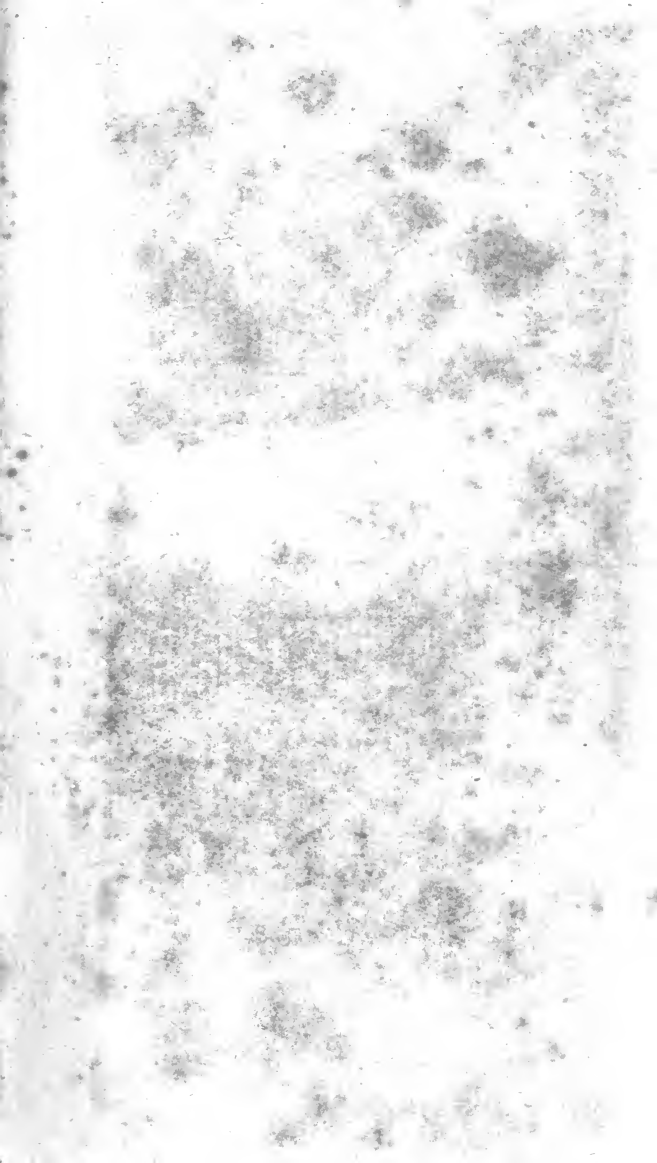


# LYRICAL RECREATIONS

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## LYRICAL RECREATIONS





# LYRICAL RECREATIONS

BY

SAMUEL WARD

*Je vous donne avecque ma foy  
Ce qu'il y a de mieulx en moy.*

London

MACMILLAN AND CO.

1883

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1883  
BY SAMUEL WARD.

GIF

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1883

TO THE EARL OF ROSEBERY,

*Decori Scotiæ et Humanitatis.*

THE muse I wooed at fifty-two  
Bore me these urchin lays,  
Which raise their lowly heads anew  
Since quickened by thy praise.

Will they live on, to vindicate  
The memory of their sire,  
Whom Fate compelled to leave to fate  
These foundlings of his lyre ?

What care we? Ere the pyramids  
The priests of Isis sang,  
While on the kingly coffin-lids  
The graver's chisel rang,

vi *TO THE EARL OF ROSEBERY.*

Carving great deeds on stone to cheat  
Oblivion of its prey,  
Until the last reveille should beat  
The dawn of Judgment Day.

The priests are dust, the crumbling fane  
In piteous ruin lies ;  
In loving hearts the holy strain  
Of David never dies.

*WHEN in my walks I meet some ruddy lad  
Or swarthy man, with tray-beladen head,  
Whose smile entreats me, or his visage sad,  
To buy the images he moulds for bread ;*

*I think that, though his poor Greek Slave in chains,  
His Venus and her Boy with plaster dart,  
Be, like the organ-grinder's quavering strains,  
But farthings in the currency of art ;*

*Such coins a kingly effigy still wear,  
Let metals base or precious in them mix ;  
The painted vellum hallows not the Prayer  
Nor ivory nor gold the Crucifix.*



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I.



## THE POET'S ACRE.

DOWN the mountain as I wandered,  
And upon the landscape pondered,  
    Where, as in a net,  
Lordly hedge and stately railing  
With the farmer's wooden paling  
    Intersecting met,

Compassing the field of azure  
Of the lake no rigid measure  
    Mapped unequally,—  
I bethought me, "Such division  
Of the plain is a derision,"  
    When my roving eye

Rested on the sexton's barrow  
Shrinking near the portal narrow  
    Of the churchyard green,

Where fill prince and peasant places  
Equal as the chessboard's spaces,  
Hold they pawn or queen.

Still the zig-zag path descending,  
Came I to a painter blending,  
On a tinier scale,  
Under April's sunshine merry,  
Meadow, lake, and cemetery  
Sparkling in the vale.

And with passionate expansion,  
Free from envy, I the mansion  
And the cot surveyed,  
Coveting nor manor pleasant,  
Nor the patches which the peasant  
Vexed with hoe and spade.

Happy, though without an acre,  
While supplies the paper-maker  
Sod like this fair page,  
Into which, at Fancy's hours,  
I transplant the wayside flowers  
Of my pilgrimage.

*IGNES FATUI.*

A DREAM the limner's waking eyes  
Shall strive to seize,  
As vainly as the bark that flies  
Before the breeze ;—

A strain that flutters in the ear  
Yet shuns the throat,  
As ceases, when you draw too near,  
The linnet's note ;—

An echo which, within a vale,  
Responds no more  
Than a belov'd one, by the gale  
Cast dead ashore ;—

The stations of the stars at noon,  
The silvery wake  
Poured by the horn of last night's moon  
Upon the lake ;—

The memory of April's grace  
    When trees are bare,  
Or of December's frosty face  
    When June is fair ;—

To strike from air those sparks of bliss,  
    In solitude,  
Which seemed eternal when your kiss  
    Its fellow wooed ;—

To ask a friend the boon yourself  
    Had freely given,  
And find him dearer prizing pelt  
    Than love or heaven ;—

To toil from dawn till day is old,  
    With bleeding hands,  
Yet fail to find one grain of gold  
    In mocking sands ;—

So seem and such the shapes that throng  
    Him who pursues—  
Endeavouring to entrap in song—  
    The wayward Muse.



## MONKHOOD.

SEMI-RIGID, half-elastic,  
Was the pious, old monastic  
    Scheme of life ;  
When the lenten bread of heaven  
With a dash of human leaven  
    Aye was rife.

Through dark ages, they kept burning  
The forbidden lamps of learning  
    In their cells ;  
As, in Afric's sands, the rover,  
With protecting stones, doth cover  
    The glad wells.

And, with ecstasy, the stainless  
Mother loved they, who, in painless  
    Travail, bore  
HIM whose birth and crucifixion  
Loosed the bonds of our affliction  
    Evermore.

Lordly herds, on meadows, thriving  
Under vineyards, they, by shriving  
    Sinners, got.  
Pious hinds their wealth augmented,  
And their broad lands tilled, contented  
    With their lot.

That the Friars worldly pleasure,  
In their lay-days, without measure  
    Had enjoyed,  
And discovered that the madness  
Of the revel's sinful gladness  
    Left a void ;

Taught them that the peasant's toil,  
On the mute but grateful soil  
    Is a fate

Happier than his wild ambition,  
Who aspires to patrician  
Pomp and state.

And the monk, so old and shabby,  
Seemed the image of his Abbey,  
Gray and hoary :  
Winter's rudest blasts defying,  
With its inward and undying  
Warmth of glory.

Chimed the convent-bell a marriage ?  
He uncoiled his austere carriage,  
And was mortal,  
As with benediction saintly,  
Ushered he the fond ones quaintly  
Through hope's portal.

But a sad yet tender riot  
Sometimes thrilled his pulse's quiet  
With strange charms,  
When the holy-water glistened  
On the new-born infant, christened  
In his arms.

And you saw each waxen finger  
With unconscious twitchings linger  
    Round the boy ;  
As though yearnings, pent and hidden,  
Cried within, for the forbidden  
    Human joy.

And his eyes, through fond mists glowing,  
Saw the babe in stature growing,  
    Till the day  
When himself its soul might foster,  
And, with creed and *Pater-noster*,  
    Point the way.

Like the glass a sigh hath clouded,  
Brighter shone his gaze when, crowded  
    Near the font,  
He beheld God's children pressing,  
And bestowed a warmer blessing  
    Than his wont.

Called the death-bell's lingering knelling  
Prince or peasant from life's dwelling  
    To depart ?

By those Heaven-sent stewards shriven,  
Who the imps of sin had driven  
    From his heart,

Each a message, as he kissed him,  
Whispered softly and dismissed him  
    On glad wing ;  
Like the bark that carries tidings  
From a Viceroy's distant bidings  
    To his King.

Fiercely they rebuked the scorner,  
Tenderly consoled the mourner  
    In his sorrow ;  
Eyes, all moist to-day with sadness,  
Shone serene midst festive gladness  
    On the morrow.

Thus abroad, with zeal unending,  
Rich and poor alike befriending,  
    Lived the Friars ;  
Vigil, fast, and flagellations  
Mortified the world's temptations  
    And desires.

And when waxed the poor monk paler,  
Until granted him Life's gaoler

His release,

Earth's sad stewardship resigning,  
Homeward flew his spirit, pining,—  
Into peace.

## TIME THE AUCTIONEER.

STANDS the clock within the hall,  
Like a monk against the wall,  
Like a hooded monk with eyes  
Owl-like, spectral, solemn, wise,  
In whose sockets, moon and sun,  
Mimic phase and season run ;  
While, beneath the face austere,  
    “Going ! Gone ! Going ! Gone !”  
Time, the ruthless Auctioneer,  
    Sells the moments one by one ;  
Moments all too cheaply sold,  
Save to Love, for lavished gold,  
Save to crime, with dagger bold !  
Four and twenty times a day  
Step the Morrice-dancers gay,

From their tire-room in the clock,  
At the hour's impatient knock ;  
Wind in courteous rigadoon,  
Wind in cadence with the tune,  
Vanish with its blithsome strain,  
    "Going ! Gone ! Going ! Gone !"  
Time his hammer raps again.

Hark ! A groan ! Hark ! A groan !  
Groan for that bright hour just past,  
Breathed by one would hold it fast,  
For the next shall be his last !

Through the western oriel fall  
Sunset glories in the hall.  
Thus at eve they ever pour  
Rainbowed rapture on the floor.  
Now the Virgin's lips are pressed  
On yon cherub's sculptured rest,  
Now ascends a crimson stain  
From the storied window-pane,  
Till the light of evening skies  
Glimmers in those sleepless eyes.



Drink, poor monk, the lingering rays,

“Going ! Gone ! Going ! Gone !”

Brief their lustre ! Brief thy gaze

On the sun ! Day is done !

Pensive, in the twilight hour,

Sits the maiden in her bower ;

Broods the felon in his tower.

One—the noon a bride shall see !

One—at noon shall cease to be !

## THE GLASS-BLOWER.

FROM chaos, with creative hand  
And fiery breath and magic wand,  
I saw an artizan expand  
    And mould a crystal earth,  
Where Plain and Hill and Sea and Isle  
Were blended in the sunny smile  
    That saw our Planet's birth.

Where trees sprang up, whose foliage, dyed  
Unfadingly in Summer's pride,  
Rude Autumn's withering breath defied,  
    And Winter's icy blasts ;  
And ships, becalmed on wrinkled seas,  
Though full their sails, felt not the breeze  
    That bent their tapering masts.

A city rose upon the shore  
And, on its quay, the stevedore  
Awaited to unload and store  
    That spell-bound navy's freight ;  
While on the scaffold felons stood,  
Unhanged above the multitude,  
    Before the prison gate.

In gardens of ungathered fruit,  
Young lovers sat whose tongues were mute,  
Nor thrilled its spell the anxious lute  
    Within the maiden's hands ;  
They smiled, in bliss without regret,  
As only they who feel not yet  
    The altar's silken strands.

And when the adept's task was done,  
I saw the boy for whom was spun  
That globe, its beauties, one by one,  
    With childish ardour greet ;  
Then clutch it with such eager grip  
That mountain, city, tree, and ship  
    Fell shivered at his feet ;

And thought—when down shall shade his chin,  
And Fancy mould a world akin  
To that bright Earth, unstain'd by sin,  
    The adept's fingers wrought—  
He'll clutch and lose it, as a boy,  
The bubbles which he saw with joy  
    In rainbow meshes caught.

Yet, when his disenchanted eyes  
Shall cease to see the mirage rise,  
Between him and the desert's skies,  
    Above the phantom wave,  
He'll halt and kneel and cross his hands,—  
Nor long the Simoon's shifting sands  
    Will mark the new-made grave.

## THE MONITOR.

A MISER joined a funeral train,  
With flinty eye,  
And thought, "Yon wretch, whose every vein  
I drained till naught was left to gain,  
Did well to die."

He passed the cypress-sentried gate  
With footstep firm ;  
Nay, lighter trod, because elate  
"That his was not the lonely fate  
Of that poor worm."

He stood the yawning grave beside,  
All undismayed,  
While Delver and Sacristan vied  
Which first the coffin's lid should hide  
With eager spade.

Then, homeward sauntering, he passed  
His father's tomb,  
And felt his pulses throbbing fast,  
In memory of his joy when last  
He, through its gloom,

Saw glittering the radiant hoard,  
His lifelong lust,  
Forgetful that, though now its lord,  
He soon must by his sire be stored,  
And waste to dust.

But when, at home, to meet him, stole  
The meek-faced lad  
Into whose lap must one day roll  
The wealth for which he'd pawned his soul,  
His brow grew sad.

## PANACEA.

WHEN skies are gray, and droops my mateless  
heart

    Within this attic drear,  
I wander forth into the restless mart,  
    Through labour's busy sphere,  
    Or thread the moist and dismal lanes,  
    Where poverty reveals its pains.

My wind-swept garret then a palace seems,  
    A tropic sun my fire,  
My books a mine of bliss, while cheerly steams  
    The kettle's soothing choir.  
My toast is made, my tea is brewed  
Once more with smiling gratitude.

So I, comparing mine with sadder stars,  
    Thus magnify its light,  
Which seems to those encaged by misery's bars  
    With happiest lustre bright ;  
    The lot of captive, drudge, or slave  
    Is brighter far, beside the grave,  
  
Than mine, compared with that by them  
    deplored,  
    Or than the grander fate  
Of Croesus, revelling amidst his hoard,  
    A king without a state,—  
    Though for his standard taketh he  
    The measure of my poverty.



## MONTAUK LIGHT.

*Latitude 41° 4' 12" N. Longitude 71° 51' 54" W.*

BEFORE the stars appear on high,  
I open wide my Cyclops eye,  
    Like them unseen by day ;  
Though, while they roll in distant realms,  
My vacant face still guides the helms  
    That o'er the waters stray.

The only living things I view,  
At times, are cormorant and mew ;  
    Yet, from my stage-box grand,  
I watch the drama of the skies,  
And hear, through awful symphonies,  
    The Storm-King lead his band.

When clouds obscure the starry host,  
My smile beams brighter on the tossed  
    And storm-imperilled ships ;  
While rock-cleft surges shoreward hie,  
Like troubled souls whose bodies lie  
    Where yon horizon dips.

Then booms the signal-gun its prayer,  
And counts with pulse of wild despair  
    The moments that remain  
To those upon some bark forlore,  
Ere from its wreck their souls shall soar  
    Beyond the hurricane.

The dawning day uncurtains night  
As on a plain where fierce in fight  
    At eve men charged and fell ;  
The slain, amid bale, plank, and spar,  
Though undefaced by bruise or scar,  
    The Tempest's victory tell,

On serpent waves, that languidly  
Unroll their coils along the sea,  
    With victims satiate,

Until to sharp resentment urged,  
By jutting points of rocks submerged,  
    Their dripping jaws dilate.

Yet as to Shakespeare, so to me,  
Thaleia and Melpomene

    Alternate come and go ;  
Once more flits by the merry fleet  
Of barks, as in a royal street  
    The chariots to and fro.

The full-plumed ship, the wingless car  
That, shuttle-like, to strands afar,  
    Bears that bright thread of gold  
Which weaves, with human sympathy,  
Between the warps of sky and sea,  
    The New World to the Old.

And I survive the barks that ply  
Above the wrecks and crews that lie  
    Beneath the glutton wave,  
As stately cenotaphs outlive  
The mourners who have met to grieve  
    Around a new-made grave.

The cross, upon the only fane  
That decks some lone and dreary plain,  
Sees not the temples fair  
Which, stretching in a zone sublime,  
Take up in turn its belfry's chime  
And girt the earth with prayer :

Nor I, adown the seaboard line,  
My giant kin with eyes benign,  
On keys and headlands ramp ;  
Like pickets posted on the shore,  
Where quicksands lurk and breakers roar,  
Before the Atlantic camp.

As when a father shares his gold,  
The sun, ere day's last knell is tolled,  
Confides to each a ray,  
And like a captain when the word  
And pass at change of guard are heard,  
He bids us watch till day.

## HYMN TO MARS.

SINCE ages dim in deathless sleep,  
As knights in bronze sepulchral keep  
    O'er tombs their silent guard,  
Thy lone watch thou, with stately pace,  
Hast measured in creation's race,—  
    Mars with the golden beard !

But brighter glows thy ruddy eye,  
When Heav'n's grand minuet brings thee nigh<sup>1</sup>  
    To Earth whilom endeared ;  
And, o'er thy fiery cheek, a smile  
Of happy dreams doth play the while,—  
    Mars with the golden beard !

<sup>1</sup> Written in June, 1860, when Mars, in his perigee, had shortened his greatest distance from the earth by something more than one hundred and fifty millions of miles.

Dreams of thy brief terrestrial home  
On Tiber's banks, in infant Rome  
    Where thou art still revered ;  
When Rhea left the vestal shrine  
To bear thee Romulus Quirinine,—  
    Mars with the golden beard !

Creation's mighty problem solved,  
And out of chaos dark evolved  
    The star for man prepared,  
With thee there came a spirit band,  
From higher spheres, to grace the land,—  
    Mars with the golden beard !

Like birds in spring on Arctic rocks,  
Or mariners, who from ocean's shocks,  
    To some lone isle have veered,  
Cleaving ethereal realms of light,  
Ye landed on Olympus' height,—  
    Mars with the golden beard !

They on glad plains, in moulds of grace,  
Fashioned and beautified our race ;  
    In Etna's caverns seared,

The sword to Vulcan gavest thou,  
From which he forged the primal plough,—  
Mars with the golden beard !

To nature wild abandoned long,  
In sportive dance and festive song,  
Earth's children first were reared ;  
Thy brother Gods loved, drank, and ate,  
E'en Zeus himself threw off all state,—  
Mars with the golden beard !

But thou didst teach the sons of toil  
To delve the brown glebe's fecund soil  
'Neath flowery meads unspared ;  
In vernal months to plant and sow,  
To harvest when days shorter grow,—  
Mars with the golden beard !

And when, years o'er, their task was done,  
From earth rebounding to the sun,  
By man more loved than feared,  
Each sought his planet-home afar,  
And with them, thou, red God of War,—  
Mars with the golden beard !

## THE MAIDEN'S CHILDREN.

*Suggested by Miss Stebbins's statue of the Lotus-  
Eater.*

A MAIDEN in her summer bloom,  
Whose heart had neither felt love's thorn  
Nor yet rejected love with scorn,  
Lamented thus her sex's doom :—

“ Ah me ! whose gaze dare not engage  
In mystic tilt with belted knight,  
Nor venture e'en in sport to plight  
A glance to squire or beardless page ;

“ Exposed to cold and sordid eyes,  
Like Georgian nymph in Eastern mart,  
Who only may her hand impart  
To him whose gold her beauty buys ;



“ Whilst—like the incandescent blush,  
That with feigned warmth doth tantalise  
Earth's breast congealed 'neath Arctic  
skies—

Electric thrills my being flush ;

“ As though within me gleamed a fire  
Unfed—a glowing, not a burning—  
A coming thirst, a nascent yearning,  
A subtle, nameless, vague desire.

“ Ah ! would my soul from Earth were free ;  
For, like the puzzled bird that flies  
'Twixt fowler's net and serpent's eyes,  
I dread my sex's destiny !”

An angel heard the maiden's sigh,  
And gently led her spirit where  
In dreams she saw a temple, fair  
With chiselled forms not doomed to die :—

The brow of Jove, serene, august ;  
The breathing, almost blushing, frame  
Of Psyche, whose ethereal name  
The soul takes when it leaves the dust ;

30 *THE MAIDEN'S CHILDREN.*

Apollo listening to his lyre ;  
Minerva softened by its strains ;  
And she within whose sea-born veins  
For ever burns Love's unquenched fire ;

The Graces three, the sacred Nine  
Whose snowy brows and vestal hearts  
Defied the Boy-God's flame-tipped darts ;  
And mortals more than half divine.

But when the maiden's slumber broke,  
Those god-like shapes, through memory  
stealing  
And Art's ideal world revealing,  
To new resolves her soul awoke.

A roofless shrine deep in the glade,  
Where leant, neglected, moss-bestained,  
The marble god who there had reigned,  
Hallowed her vow, with fervour made

On bended knee : " The unwed Bride  
Of Art divine henceforth I'll be ;  
And rear a spotless family,  
With all a mother's love and pride.

“ My travail thus shall realise,  
Without a pang, her chastest joys ;  
In snowy marble shall my boys  
Beneath my fostering hands arise.

“ Since to their frames I may not give  
The quickening pulses of my heart,  
My soul its graces shall impart,  
And in their stainless bodies live.

“ Their snowy shapes, without defect,  
Angelic beauty shall display ;  
No inborn sin of mortal clay  
Shall envious eye in them detect.”

And as a form embalmed in song  
Awakens to the music sweet  
Which lulled it in its winding-sheet,  
So did the maiden's touch, ere long,

Awake to life, with pious art,  
The graceful phantom here congealed ;  
A Phoenix, though in snow revealed,  
Out of the ashes of her heart.

## ZISKA.

WHEN first my infant eyes took in the glory  
Of this fair earth,  
Ere on them fell the shadow of the story  
Of mortal birth,  
The blessed light above seemed but one  
fusion  
Of many a sun,  
And closing, they imprisoned the illusion  
That Heaven was won.

When I looked forth again, God's bright  
creation  
Revealed its forms  
Beneath the orb which every constellation  
Illumes and warms.

I then discovered 'mid the heavenly spaces  
Vast depths of blue,  
And on the earth the landscape's myriad graces,  
Of varied hue ;

Unconscious that, as cleared the golden vision,  
It darker grew,  
I revelled in green fields and groves Elysian  
With joys all new ;  
The sun seemed sent to me alone for reading  
Nature's great book,  
O'er which I pored wherever fancy, leading,  
My footsteps took.

Oh, then, Aladdin-like, I gathered treasures  
On golden stems ;  
First fruits and flowers, then clutched at empty  
pleasures,  
As precious gems.  
But soon these luresome objects lost their  
shimmer,  
As in a ball,  
When wax-lights wane, the waltzer's eyes flit  
dimmer  
Around the hall.

To childhood's lively joys succeeded sorrows  
    Poignant and stern,  
As he who from a miser silver borrows,  
    Gold must return ;  
For manhood hath no sportive recreations  
    Like schoolboy plays,  
No anguish keener than when in vacations  
    Come rainy days.

And soon my soul began its second training  
    With new-born zest ;  
I thought to spend one half of life explaining  
    What meant the rest ;  
And found the problem solved and the equation  
    Like some tall peak  
Attained, which reaches but the adumbration  
    Of what you seek.

And when with every sense alive to Nature,  
    By day and night,  
Familiarly I knew her every feature  
    Shaded and bright ;

With adolescence came an empty craving  
    For the unknown ;  
As thinks the spendthrift butterfly of saving  
    When summer's gone.

And then, the sad reflection realising,  
    How brief is life,  
Behold the soul against the senses rising  
    In bitter strife.  
Existence, like the fleeting year, had seasons,  
    And in the end—  
I could not through its gloom divine the  
    reasons—  
    Must graveward tend.

Through misty tears, a God-like face and lowly  
    In rainbows beamed,  
Around whose bleeding brow a radiance holy,  
    Upshooting, gleamed.  
But though toward earth big drops of blood  
    still rolling,  
    Did lingering fall,  
He said with tender voice, His pain controlling,  
    “ I died for all.”

Since from His bow-shaped lips, like golden  
arrows

Those words did speed,

No more my heart an endless craving harrows

With hunger's need ;

Already, when I lift my eyes to heaven,

I see but light,

And scenes once fair below, from morn to even

Are dark as night.



## METEMPSYCHOSIS.

THE God, the Hero, and the Sage,  
Nor sceptre, sword, nor myrtle crown,  
Nor e'en a drop have handed down  
Of bubbling blood to this our age.

Caught in the marble or the brass,  
They smile or frown their joy or grief  
From statue, coin, or bas-relief,  
Which, though in fashion they surpass

The chiselled thoughts of modern days,  
Bring to our eyes but traits of men,  
Who, like ourselves, on earth have been  
The shrines of Life's ephemeral blaze.

But deeds and words embalmed in song,  
In after ages—like the seed  
From royal mummies drawn to feed  
The tribes which Egypt's river throng—

Dilate fresh hearts and sublimate  
The lowliest blood with flames heroic,  
And fortify with valour stoic  
The weak against the storms of fate.

Yes, as the shivered chord's complaint  
Floats onward through the murmuring air,  
Until some unison as fair  
Responds into its whisper faint,—

So, when it severs earth's last thread,  
The soul pursues its journeying,  
And swells, on fleet and tireless wing,  
The shadowy army of the dead ;

Until it chance a kindred chord  
Within some brother's sleeping heart  
To wake, and its own life impart  
To sage's lips or warrior's sword.

Napoleon fought with Caesar's blade,  
Dante was god-like Homer's son,  
Timoleon prompted Washington,  
And Paul stout Luther's fierce crusade.

Nor in such mighty souls alone  
Do kindred spirits breathe their fire ;  
The humblest heart's untutored lyre  
From shadowy voices takes its tone.

Until they sound, bend every string  
Thy hand can grasp, with zealous care,  
Though from thy lyre but hoarse despair  
Fate's ruthless sweep at first should wring.

Strain on ! until thy spirit's Sire  
Awake that chord of happier fate,  
Whose jubilation shall modulate  
Thy woe to joy's celestial choir.

*TO MY DAUGHTER,  
MRS. MARGARET ASTOR CHANLER.*

THE WISE MAIDEN.

MASTER.

PRITHEE, why for ever sweeping,  
Maiden, this poor room?  
Ever stirring, never sleeping,  
Seems thy restless broom.

Prithee, why for ever praying,  
Those pure lips within?  
Art, I fear, too dearly paying  
For but fancied sin.

MAID.

Though I'm ever sweeping, master,  
Did my zeal grow slack,  
Than it disappeareth faster  
Would the dust come back ;

And my praying is but sweeping  
This poor sinful breast,  
Into which fresh dust is creeping,  
When from prayer I rest.

MASTER.

Never does my eye remember,  
Maiden, to have seen,  
When thy care hath swept my chamber,  
Speck of dust within.

MAID.

May the angel to my sweeping  
Praise like this impart,  
Who, his master's mansions keeping,  
Comes to search my heart.

# THE HEBREW ALPHABET.

COME, my little Hebrew lad,  
 On thy task look not so sad.  
 Only learn it, and thou'lt feel  
 Writing is in prayer to kneel ;  
 Writing, in His sacred tongue,  
 Words His holy prophets sung ;  
 Writing out the law bequeathed  
 Unto Moses, when He breathed,  
 Near the burning bush, the Word  
 Then as now, " I am the Lord."  
 First we'll learn to spell the name  
 Sinai heard in clouds and flame.  
 Write the *Aleph*—every sign  
 Let thy pen with love design.

*Aleph* is bright Eden's token,  
 Ere our race by sin was broken.  
*Daleth* follows in the spell  
 Loved in Heaven, feared in Hell.  
*Aleph, Daleth*, lowly now  
 On our bended knees we bow,  
 Ere unto the Holy Rune  
 We append the closing *Nun*.  
*Adon Adon*, clap your hands,  
 Hills ! while joy elates the lands ;  
 Once more write, and with a *Yod*,  
 Tremble at the name of God !  
 God with whom none others vie,  
 God of Israel ! **Adonai**.

אדני

*PORRIGO DEXTRAM.*

WHILE sorrows ebb and flow  
On Life's gray strand,  
To all oppressed by woe  
I reach a hand.

The body's but a cell,  
Its jailer he  
Whose key from earth's dark spell  
Shall set us free.

Stars, though unseen by day,  
Still glow in wells,  
Where truth's unwelcome ray  
In exile dwells.



Like barks, wave-tossed till sore,  
    Upon the deep,  
Within our souls a store  
    Of wealth we keep.

Then, brother, here's my hand,  
    Though void its palm,  
Beside thee will I stand  
    Till God send balm ;

Beside thee float, while hold  
    Two planks together,  
Till melts His sun this cold  
    And wintry weather.

When that ray shines, we part,  
    But thou shalt stay ;  
Another sinking heart  
    Calls me away.

And should hope's dawning beams  
    To gems congeal,  
Bright as the diamond stream  
    Of Maund reveal,

Swear that a brother's cry,  
By sea or land,  
Shall ever draw thee nigh  
With helping hand.

## THE BLIND FIDDLER.

WHO knocks? Come in ! Thy message say.

A beggar? Sixpence—go thy way !

A fiddler too? A shilling take

And go ; nor dare my nerves to shake.

Thy little handmaid says thou'rt blind,

Each eye, a sixpence more. That's kind.

Two shillings not enough? Ingrate !

Well, let the little maiden prate.

“ Please, sir, his poor old viol's strung ;

For thanks he has no other tongue.”

A tear? “ Its strings he fain would sweep,

Few thank when they a harvest reap.”

Well, play, old man.—That timid air

Steals through me like an infant-prayer.

Now swells the bow to fuller strains

Exhaling riper joys and pains

Of youth and manhood,—old man, stay  
Thy fingers ! picture not decay,  
But Love, the Dance, the Festal Song,  
The Squadron's Charge, the Altar's Throng.  
Here, take my purse—my blessing too,  
Thou'st shown me something yet to do.

And when thou'rt gone, I'll hie me forth,  
Convinced there still are joys on earth,  
Though not the passions, pride and power,  
Which wither in life's sunset-hour ;  
But Nature's every charm and grace—  
For ages wrinkle not her face—  
A steadfast Love, to Friendship kin,  
The victory of soul o'er sin ;  
And charities, like cargoes sent  
To distant climes, which tenfold rent  
Bring back to hearts whose happy glow  
Is fed by what themselves bestow.  
And all these fragrant flowers hath twined  
About my heart a fiddler blind !

The poet hath no keener sight  
Than this old man with vision blight,

Who, piercing with the spirit's eye  
The veil of his infirmity,  
Hath with his viol's quickening spell  
My pinions warmed to break their shell ;  
If I accomplish half the task  
He wrought on me—'t is all I ask.

## DIALOGUE.

## POET.

Round my heart thy viol flings  
Rapture, with four magic strings.  
If thy bow, with but the spell  
Of twelve semitones, can tell,  
Like the rod that gold divines,  
All the ear's unfathomed mines,  
Spells how many wields the pen,  
To delight the hearts of men ?

## FIDDLER.

Countless as the shore's gray sands  
Are the spells the pen commands ;

Earth, and they who on it dwell,  
Space and Ocean, Heaven and Hell.  
Be thy soul with these chords strung  
Fervently, and pen and tongue,  
Thrilling deeper, hearts shall raise  
Higher than my lowly lays.

POET.

By the measure thou hast taught  
I will sell what life hath bought,  
I will give thy song a shape,  
Ere its fleeting tones escape.

FIDDLER.

Mock thou not my humble art !  
With my bow, God touched thy heart,  
And to Him ascend its strains,  
While thy song on earth remains.

## NEW MUSIC.

WHEN sounds an air that thrills your ears  
With memories of bygone years,  
Forgetting age and care and pain,  
The soul puts on its youth again ;  
And she who shone in beauty's pride,  
Long faded, sparkles at your side ;  
And as in spring old wines ferment  
When buds and leaves on vines are blent,  
So through your quickened pulses pour  
The effervescent joys of yore.  
Again her name drops from your lip  
Into the brimming cup you sip ;  
Nay, in the amber wine you trace  
The image of her cherished face.  
O days of youth and wild delight !  
O gladdening waters, sweet as bright,

Which memory's melodious spells  
Uncover like the desert's wells !

Another sits in gloom and pain  
Whilst you drink in the rapturous strain.  
As East winds open ancient wounds,  
His bleed afresh at those sweet sounds ;  
It is the air, that lured him on  
To wretchedness in days bygone,  
Which now relumes the witching gaze  
Of those dark eyes whose treacherous rays  
To ashes burnt his youth so fair,  
And left his life one long despair,  
Renewed, as with those notes arise  
His heart's burnt-offerings to the skies,  
And leave it, when the strains expire,  
An altar blackened by the fire.  
The sun grows pale, the air is chill,  
Grim skeletons his vision fill ;  
In death no greater terrors lie,  
For thus to suffer is to die.

Now, like fond brothers, hand in hand,  
Both tread some fair and unknown strand,



In measure ; when the magic wand  
Of SCHUMANN sways the tuneful band,  
Or WAGNER's glorious voices smite  
The ear, and unsipped joys unlock,  
As when the patriarch Israelite  
With faith-borne rod struck Horeb's rock.

One, wafted to the fairy isle  
On ocean's softest summer smile ;  
One, 'scaped with life and nothing more  
From ocean's fiercest wintry roar :  
Both drink its odours, breeze-beguiled  
From thicket and savanna wild ;  
Both taste its tropic fruitage filled  
With sweetness from the sun distilled :  
Both bask in blooms that never change  
From sea-side up to mountain range ;  
Till to their ravished senses seem  
Life's bliss and bale an equal dream,  
And each, in ecstasy, forgets  
The past—its joys and its regrets.

## STRADIVARIUS.

WHEN the viol hath been strung,  
And the master's hand hath wrung  
Speech from every hermit tongue  
    That unseen dwells  
    Within its cells ;  
Hoarse its voices until taught  
With its rapture to consort,  
Or, in sweet concert, to show  
Sympathy with human woe.

Then, in their retiredness,  
Craving constantly to bless  
Air and ear with tuneful stress,  
    Each mellower grows  
    In its repose,

Till a fuller choral swell,  
And a softer waning spell,  
Are the echoes that respond  
To the master's magic wand.

When the viol's tones aspire  
Upward, like the breath of fire,  
Does the master's soul inspire  
    Alone its sighs  
    And symphonies?  
Or do angels with the strain  
Seek their long-lost home again,  
Soaring in melodious throng  
On the pinions of his song?

When a friend hath ceased to groan,  
While we o'er his coffin moan,  
And deplore his spirit flown,  
    Dare we maintain  
    That ne'er again  
Shall that unstrung harp be wound  
And the Master's glory sound?  
May not, then, the lute enshrine  
Unseen spirits half divine?

## NOCTURNE.

MAIDEN, while thy fairy fingers  
Free those prisoned harmonies,  
While thy left hand softly lingers,  
And thy right skims o'er the keys,  
Darting as hussars manœuvre,  
Skirmishing in mazy drill,  
Swift to scatter, and recover  
Order at their leader's will ;

Dreamily I hear two voices,  
One in fervent tones of prayer,  
One that sparkles and rejoices  
As a skylark in the air,  
With so wild a jubilation  
That its carol seems a taunt,  
Till a sterner modulation  
Drops it to the dominant.

Then a dialogue more tender  
'Twixt the wooer and the wooed,  
Where the latter vows to mend her  
Wayward petulance of mood ;  
And the manly voice responding  
Breathes a rapture of content,  
As through chords with joy resounding  
Both in unison are blent.

Through the moonlit fir-trees playing,  
Murmuringly the roving breeze  
Kisses the white fingers swaying  
Pensively the ivory keys,  
Cools my brow and soothes the beating  
Of this scarred and crippled heart,  
Still, despite experience, cheating  
Me with fond delusive art.

Cheating me with phantoms thronging  
Dimly up from days of yore,  
Shapes of loveliness and longing  
Dead and gone for evermore.

And as wizards from the ashes  
Of the rose evoke its grace,  
I recall the spectral flashes  
Of a once all-radiant face.

## TRIBUTE TO THE LOST SCORE.

*To a young friend lamenting the loss  
of her teens.*

YEARS are but the tools of youth,  
Spades that turn the sod of Truth,  
Symbols on a black-board traced,—  
Traced in chalk to be effaced,—  
Scaffoldings to rear and prop  
Work the seasons cannot stop.  
For, though marmots hybernate,  
Man's live pulses never bate,  
Nor lie fallow like the field  
Resting from its autumn yield.  
So until we reach the brink,  
We must either grow or shrink.

60 *TRIBUTE TO THE LOST SCORE.*

Years are tomes the student lone,  
Poring over, makes his own ;  
Or the fruits, Earth, Sun, and Air  
Quickened for his destined fare,  
Like the ship that bears us o'er  
Safely to a distant shore,  
Or the ducats that we spend  
To attain a journey's end.  
So the years that make us men,  
Aye, or women, are a gain ;  
Strength to fight or grace to win,  
Prove what friends those years have been.

Maiden, though Time's ruthless shears  
From thy life lop twenty years,  
For the lost score only grieve  
Thou hast twenty less to live.  
Those have left a crystalline  
Charm upon thy face benign ;  
Spirit-beauty, virtue, grace,  
Time may envy, not deface ;  
Scythe and glass, his emblems gaunt,  
Fail to scratch the adamant.



## THE PERFECT WAY.

*Lines sent with a book bearing the above title.*

THE Perfect Way—ah, who shall say  
He holds the mystic clue,  
Up that steep rath the hidden path  
To find and to pursue?

No stars above with eyes of love  
Direct us when astray ;  
With faith and hope we feel and grope  
Through thick'ning gloom our way.

Anon around sweet voices sound,  
And breaths of frankincense,  
As breezes thrill a glassy rill,  
Awake each latent sense.

To climb and pant, the Hierophant  
The Acolyte hath doomed,  
Until within the dross of sin  
By penance be consumed.

Then sorely tried and mortified,  
The flesh to spirit yields,  
With truer might than in the fight  
The hero's sabre wields.

## THE EXILE.

THEY who in the churchyard sleep,  
Or the bosom of the deep,  
Or beneath the sabre's sweep,  
    Are not all that die ;  
Other loved ones pass away,  
Whom we mourn as dead, while they  
    With the living hie.

Homeward turns the funeral train ;  
“ Brother ! freed from mortal pain,  
Thou in warmth wilt rise again  
    From thy cold repose ;  
When the sea its dead shall yield,  
And the gorgéd battle-field  
    Shall its lips unclose.”

Time dries tears ; and jest and laugh  
Crown the brimming cup we quaff,  
Long before his epitaph  
    Moss and age efface ;  
Nay, the shipwreck's fearful story,  
Or the combat's victims gory,  
    Years from memory chase.

But when boyhood's melodies  
Shed their dew in festive eyes,  
Through soft mists we see arise  
    Phantom-like, the friend,  
Dead, yet living, who from home,  
Is in exile doomed to roam  
    To life's dreary end.

## *SENESENTIA.*

IN my youthful hey-day, pleasure  
Lured me to its glad unrest,  
And the goblet's mantling measure  
Fed the joy-flames in my breast ;  
Life was rapturous commotion  
Then of body, heart, and mind,  
I, a bark upon the ocean,  
Pressed by wave and kissed by wind.

But the sailor quits the fountains  
Of the ever-throbbing main,  
Gladly for the steadfast mountains  
And the stillness of the plain,  
Wave and wind at length together  
Strain the seams and cords of life,  
While on land in mildest weather  
Rooted we abide the strife.

So I fled the blood's temptation  
As the mariner the seas,  
Fanned thenceforth to contemplation  
Only by the living breeze ;  
Onward since serenely treading,  
Yielding now to reason's sway,  
Now the paths of fancy threading  
I am master of my way.

All my being now is yearning  
For the rapture of repose,  
Youthful flame and manhood's burning  
Quenched like torches dipped in snows ;  
Every siren's charms transcending  
Blessed be the angel, who  
Thus prepares my soul for wending  
The Nirvâna's portals through.

## ANTEPENULTIMATE.

SHALL I sit and wait for Death,  
With a sigh at every breath  
For the hours of gladness flown,  
From the present drear and lone ?  
Sit, abandoning all hope  
Of a brighter horoscope ?  
Sit, as in a skiff that glides  
Down some rapid's angry tides ?  
Sit, nor dash a valiant oar  
To regain the rugged shore ?  
Yes ! I'm weary of the fight ;  
Ajax-like, my smitten sight  
Findeth neither in the day  
Nor the night, a cheering ray ;  
Though the shore by which I glide  
Is my native river-side,

And the hamlets that arise  
Wear the old familiar guise ;  
Though yon steeple points the road  
Pious forefathers have trod.

In the church, another voice  
Bids the kneeling fold rejoice ;  
In the hall another squire  
Sits before the yule-log fire ;  
All are strangers,—why should I  
'Midst them tarry, but to die ?



## THE MORROW OF THE FUNERAL.

My room is dark—but darker yet  
The cell where he lies low  
For whom our eyelids still are wet,  
Our hearts still throb with woe.

My room is cold—the Western breeze, &  
That wakes me with its breath,  
Above him stirs the aspen trees,  
But not his sleep of death.

Just now I dreamed that sweet and fair  
I saw his kindly face ;  
He dreams no more : he waits us where  
Nor death nor dream hath place.

70 *MORROW OF THE FUNERAL.*

Yes ! ours the darkness, his the light ;  
I clasp his outstretched hand  
Whose feet have found, through doubt and  
night,  
The sure and shining land.

II.



## THE OLD ROPE.

“ FATHER ! what is this old rope ? ”

Boy ! 'twas once our vessel's hope

When the billows rose in rage her decks  
to whelm ;

In that wild September gale,

Which had rent our every sail,

With that bit of rope I lashed her helm.

Had its strands then given way,

We had been the fishes' prey,

At their banquet in the sea's deep caves ;

But I never lost my grip

Of that rope which held the ship

Till the winds had made peace with the  
waves.

How the mariner exults,  
When he feels the throbbing pulse  
Of the ocean lashed to fever by the gale,  
And his hand directs the course  
Of his vessel, like a horse  
Madly tearing over hill and over dale !

Ah ! the boldest charioteer  
Were beside himself with fear,  
If a steed in his teeth the bit should take,  
Not on solid hill or plain,  
But across the slippery main,  
Where the path writhes beneath him like  
a snake.

There be those that gather nests  
Down the Orkneys' sea-girt crests,  
Who are lowered by a rope like this,  
And who, when their srips are full,  
Give the signal-cords a pull,  
To be hoisted up out of the abyss.

Yet the boldest ne'er dissemble  
How much now and then they tremble,

When they feel their lives hang on such  
a bight,  
Though those fowlers, when they climb,  
Risk but one life at a time,  
While this rope held a score of us that  
night.

But no feeble hand of man  
Thus from parting kept its span,  
And our vessel from the trough of the sea ;  
It was God who held it there,  
For I breathed a breath of prayer,  
Like the fishers on the lake of Galilee.

When I'm summoned by the Lord,  
Round my coffin let this cord  
Drop me like a fowler seeking for a nest ;  
And another boon I crave  
Is that by me, in the grave,  
This old and trusty friend of mine shall rest.

Dare an unbeliever say  
That on Resurrection Day,

It may not serve to raise me from the  
grave?

Like the fowler with his scrip,

Or our storm-imperilled ship,

Which its strands from destruction helped  
to save?



*TO JULIA ROMANA HOWE.*

FALCONRY.

SORCERER.

- “ IF to avert, O king,  
    The doom of death at morn,  
My voice had summoned thee,  
    I should deserve thy scorn.
- “ To save my worthless life  
    These lips shall frame no prayer  
Nor ask a boon of thee ;  
    But if thy daughter fair,
- “ What time the noose shall bind  
    My throat at break of day  
Will smile upon me from  
    Yon lattice o’er the way ;

“ And round her snowy neck  
The lilac sash will wear  
Which girt her waist that eve  
My hand was torn from there ;

“ And let its waving bands,  
Which fell below her knee,  
Appear to hold her looped  
As will the halter me ;

“ And last, if when I drop  
Her head shall sink beneath  
The casement-sill, as though  
Resolved to share my death ;—

“ Pledge this, and ask what boon  
A wizard may impart,—  
A spark to fire thy veins,  
A hoard to freeze thy heart.”

KING.

“ All this and more I grant,—  
Thy life and her white hand,

The sceptre and the crown  
By which I rule the land,

“ Whereof thou shalt be king,  
And I will go my ways,—  
If thou’lt impart the spell  
Of never-ending days.”

*SORCERER.*

“ The kneeling boor, whose shoulder  
Is smitten by thy sword,  
Arises, by the spell  
Of kingly words a lord.

“ But whom my wand shall touch,  
Be high or low his birth,  
My whispered charm can make  
The richest of the earth.

“ The Shibboleth of life  
Would lose my soul, if told ;  
For what I ask, be thine  
The charm of endless gold.”

KING.

- “ So thou wilt prove that spell  
    Upon the chains that hold  
Thy body, and transmute  
    Their iron into gold ;
- “ My daughter from yon lattice  
    Shall smile on thee, nor falter  
When in the morn the hangman  
    Shall loop thee with the halter ;
- “ The lilac sash she wore,  
    The night I found thy grasp  
Around her in the garden,  
    Her snowy neck shall clasp :
- “ And on the lattice bow  
    Its waving ends I'll tie,  
That she may seem to thee  
    Like thee about to die ;
- “ And when beneath thy feet  
    The fatal bolt is sped,

I swear that she shall bend,  
Saluting thee, her head."

SORCERER.

" Now cross yon hazel wand  
Upon thy royal sword,  
And swear by Him who died  
That thou wilt keep thy word.

" 'Tis well—dismiss these slaves,  
Now take the hazel wand :  
The serpent-head in thine,  
The tail in my right hand.

" Thine ear bring close and listen,  
And after me recite  
The measured incantation,  
And grasp the hazel tight.

" Nay, open not thine eyes  
So wide, as in dismay ;  
No coward will the Gnome  
Who guards the mine obey.

“ The Sprite must know a master  
Or else the master he :  
The second rune is faster ;  
Repeat it after me.

“ Thy face is pale, O monarch,  
And all alive thy hair ;  
Pause not ! or of the malice  
Of Gnome and Sprite beware.

. . . . .

“ 'Tis said—now touch my chains,  
Ha ! they grow yellow straight,  
And from my wrists I feel  
Them hang with heavier weight

“ Now get the charm by rote ;  
A word misplaced rebounds  
As from a rock the ball  
Which him who shot it wounds.

“ Ah, so ! these chains thou fain  
Wouldst in the furnace try ?

Exchange them—and thou'lt find  
Their gold no jugglery."

At dawn beneath the gibbet  
Serene the wizard stood,  
And saw within the lattice  
The princess he had wooed.

Around her neck the sash  
As round his throat the cord ;  
Then knew he that the king  
Had kept his royal word.

For, by its fastened ends,  
The lilac noose was hung,  
As from the gallows-tree  
The rope that held him swung.

And when their glances met,  
Upon her lip and eye  
He saw a radiant smile,  
And said—"Now let me die."

And when the trap was sprung,  
The princess dipped her head ;

But when they came to raise her,  
They found her spirit fled ;

And 'twixt those corpses twain,  
They saw a falcon bear  
Aloft, with clenched talons,  
A white dove through the air.



## THE CHARGE.

CANTER on, canter on, gaily we go !  
Let no betrayal our trumpeters blow,  
Till we behold on yon summit the foe  
    Loose not the bugle's wild breath ;  
Then to its sound we will bound o'er the  
    ground,  
Jubilant unto the death.

Tighten your girths as we rise yonder slant,  
Slacken your pace, let your weary steeds pant,  
Hark ! 'tis the enemy's rude battle-chant,—  
    Grow to your saddles, my men !  
We're on the hill—blow your will, bugles  
    shrill !  
Now for a crash in the glen !

## LOST AND FOUND.

### I.

#### LOST.

*To Major C \* \* \*, U. S. Infantry, reported  
“dead on the field of honour” at Gaines’s Mill,  
June 27th, 1862.*

A LEGEND of the guillotine,  
Or of the gibbet’s vengeful cord,  
Or of two foes at sunrise seen  
To grasp the pistol or the sword,—  
May for a beat our pulses stop,  
While fancy sees the axe descend,

The pinioned felon hopeless drop,  
The slayer o'er his victim bend.

When one, of old a comrade, dies,  
His life-march flits before our ken,  
Dim passing shadows that arise  
Upon a wall, to fall again ;  
But being told some dearer brow  
Lies cold 'neath Azrael's marble seal,  
As to a cannon-shot we bow,  
And nearer to the graveyard feel.

But fancy's self-adjusted glass  
May not include the vaster woe  
Of crews that storm-fiends, as they pass,  
In ocean's barren furrows sow :  
Or of gay legions, which with pride  
Of crested ranks clothed hill and dale,  
Swept down by battle's furious tide,  
Like stately grain by summer's hail.

'Twas thus on me this strife had gleamed  
But as an airy pageant's show

Of war's bold game, which well beseemed  
Its varying chances' ebb and flow ;  
Until it like a mirage waned  
And bared thy mortal wound—O friend,  
With whom the parting toast I drained  
Was, " May the conflict quickly end !"

The Old Year sank within our bowl,  
And when the New in splendour rose,  
I should have wept—heroic soul !—  
To think thou wouldst not see its close ;  
To dream that Atropos then held,  
E'en then, the scissors near thy thread,  
And that our goblet-chimes but knelled  
Thy fate, to DEATH AND GLORY wed.

When I recall thy pensive face,  
The smile that smoothed its furrows deep,  
The sternness veiled by tender grace,  
As lilies screen a lion's sleep ;  
I feel that we who weep thee are  
Poor trimmers, who—as sailors guide

Their vessels—waste our souls in care  
To follow, not to breast the tide.

A teacher of the art heroic,  
Who precept with example twines,  
Nor counterfeits a virtue stoic  
Against whose rule his soul repines,  
Is he who drills a nation's youth  
The call of duty to obey,  
To fight the fight of right and truth,  
To point—and more, to lead the way.

Such wert thou, Friend, whose loss I mourn  
As martial seed ! Thy fertile yield  
Might, like the future's garnered corn,  
Have bearded many a battle-field.  
Thy country was thy only wife,  
Thy troop thy only family ;  
For her thou hast laid down thy life,  
Whose sons had gladly died for thee !

## II.

## FOUND.

*To Major C \* \* \*, U. S. Infantry, dangerously wounded and made a prisoner at Gaines's Mill, June 27th, 1862.*

My tears fell on an empty grave,  
Yet let them not be shed in vain,  
But dedicated to the brave  
Whom thousands mourn amongst the slain.

My dirge, in feeble numbers wrought  
With pious heart, shall consecrate  
Their memory whose death has brought  
Such grief as thy imagined fate.

Could tears wake them to life again,  
Their forms heroic would arise,  
Like trampled grass from quickening rain,  
Beneath a nation's weeping eyes.

Could plaint or song their ears but thrill  
As thine awoke to hear my strain,  
No pen were dry, no voice were still,  
From where they lie to distant Maine.

Yet deem not that my heart retracts  
The praise ne'er meant to dim the eye  
Of one whose future words and acts  
Shall verify that eulogy.

I greet thee as some vessel fair  
Her owner hath deplored as lost,  
When on his gaze, through summer-air,  
Her white sails glisten off the coast ;

And up the cliffs glad neighbours rush,  
With kindred joy, and grasp his hand  
Whose moistened cheek the breezes flush  
That waft his lost bark to the land.

## A ROYAL ABODE.

IF to dwell within a palace,  
Out of reach of want or malice,  
Is a king to be ;  
If the loftier one's storey,  
Higher soars one's earthly glory,  
Few are kings like me.

Though a monarch I've no nation  
To preserve from grim starvation,—  
I no uproar fear ;  
But throughout my city stately  
Suffered am to walk sedately,  
Free from scowl or sneer.

Me surround no courtiers pettish,  
With their capers etiquettish,  
Cereemonious, cold ;



Jealous heart-burns ill concealing,  
None, because the other, kneeling,  
Doth my slippers hold.

Mine's a life of royal pleasure ;  
All my days are days of leisure,  
All the nights the same ;  
When I take an extra bottle,  
Cares my throat-latch never throttle,  
No one cries out " Shame ! "

And the visions of my slumber  
Haggard faces ne'er encumber ;  
At my will I rise,  
And whene'er it suits my fancy,  
Rolls and coffee brings up Nancy  
With the dark-blue eyes.

From my larder's tempting plenty,  
Dine alone or dine with twenty  
Or a hundred guests ;  
Sit till our convivial laughter  
Shakes the glasses, thrills the rafter,  
Mingling songs and jests.

Servants many round the table ;  
Many grooms within the stable ;  
    Nay, a commodore,  
With his word and gesture serious,  
On the quarter-deck imperious,  
    Is not worshipped more.

Of all this the glad fruition  
Hold I upon one condition,  
    Sometimes hard to fill—  
Hard as chancellor must drudge it  
When compelled to shape his budget,—  
    I MUST PAY MY BILL.

## VATHEK.

My eyes are dim, my thin locks gray,  
The avalanche of years hath bent  
My frame—will it suspend decay  
If at your bidding I repent?

Repent ! Do monarchs abdicate  
When senses wane and pleasures cloy?  
Doth avarice expropriate  
The wealth which buys no other joy?

The hoary king retains his throne,  
The miser's palsied grasp his hoard ;  
Shall I the crumbling fane disown  
Of which my will is still the lord?

Repent ! While Love's bright galaxies  
Still glisten in the blue of sleep,  
And shapes once worshipped greet my eyes  
When up the slope I turn to peep ?

Read in yon bark that quits the shore,  
The tale, by years and tempests told,  
Of planks, without their sap of yore,  
Wave-twisted from the builder's mould.

Yet, while she floats, intrepid tars  
Confide their all to her, nor pause  
To think how frail the screen that bars  
Them from the ocean's myriad jaws.

She hath her legends of rare freights,  
Of food to starving peoples borne,  
Of silks and teas from China's gates,  
And spices from the Isles of Morn.

When weary of such yarns her crew  
Cast webs, like spiders, to the shore ;  
Their watch, in tempests, they fight through,  
Then sleep as though the fight were o'er.

If they beyond such hourly care

Look not, whose cares may cease to-morrow,  
Shall I that drift I know not where

Weigh down my sinking years with sorrow ?

The wind is rising ; let me glean,

From Time's heaped sands, such golden  
grains

As miners gather up between

The walls of long-exhausted veins.

*TO SAMUEL L. M. BARLOW.*

*SUB TEGMINE FAGI.*

You marvel I should bid farewell  
To cities and to men—  
At fifty—and contented dwell  
Within this lonely glen.

Long be it ere afflictions give  
Your undimmed faith the lie,  
And teach you it is hard to live  
Where those you cherish die !

While here I draw, with every breath,  
Of life a balmy share,  
Your city seems the haunt of death  
When to it I repair.

So many of its palaces  
Are sepulchres for me,  
Of those who shared a happiness  
That never more shall be ;

That when my footsteps pause beside  
Some old friend's dwelling-place,  
A gravestone seems the door, once wide  
With welcoming embrace.

And e'en the living few, of al  
My comrades I yet meet,  
Seem tottering to a funeral,  
Along the callous street.

Afar from walls in mourning hung,  
And mutes so nigh the tomb,  
These forests seem forever young,  
These fields dispel my gloom.

I cannot tell the birds apart  
Which in my beeches sing,  
From those which last year taught my heart  
To beat in tune with Spring.

The self-same squirrel seems to trip  
From branch to branch in glee,  
That I beheld last summer skip  
About the self-same tree.

The night-hawks, at the close of day,  
The owl to supper call ;  
The cricket chirps his roundelay  
Beneath my chimney-wall ;

And this is why I bade farewell  
To cities and to men—  
At fifty—and contented dwell  
Within this lonely glen.



## *CHANT DU DÉPART.*

IN buoyant youth we sing and dance,  
Later we only sing,  
Then fade the rainbows of romance,  
Our cymbals cease to ring ;  
And we, like the enchanted Prince  
All petrified below,  
Lament the bright years vanished since  
We tripped with nimble toe.

With kindred fancies, lovely friend,  
So soon to brave the sea,  
This minuet of the brain I send,  
Too grave, I fear, for thee.  
Alas ! too old for dance or song  
My feet and head repose,  
But, sweet, my heart still beating strong  
For thee with rapture glows.

And if there be a blissful land  
Where friends hereafter meet,  
I'll hail thee there, with beckoning hand,  
On gaily bounding feet.  
And in thine ear breathe couplets fair  
To Gabriel's tuneful sway,  
And both rejoice that we have there  
No washing-bills to pay !

STEAMSHIP "BRAUNSCHWEIG,"

BALTIMORE, *July* 1875.

## POIGNARD OR PILLS?

MARGARET of Burgundy,  
    Frailest of the frail,  
Tempted many a gallant  
    To the Tour de Nesle.

With caresses burning,  
    Made his soul her own ;  
Then she softly stabbed him  
    Dead—without a groan.

Stabbed him, while her kisses  
    Drained his parting breath ;  
What a modulation  
    That—from Love to Death.

Mozart the magician,  
Thus from jubilee  
Deftly shifts the tonic  
To a minor key.

As at Juan's banquet,  
Wassail, mirth, and glory,  
Freeze to awe when raps  
*Il Commendatore*,

At each rap a blast  
From the horns of hell,—  
No such warning had they  
At the Tour de Nesle.

Were not death more welcome  
—Last of mortal ills—  
In a shower of kisses  
Than—a box of pills?

## TO ALFRED TENNYSON.

A CURATE in a lonely hamlet preaching,  
Nor heard beyond,  
Until with rumours of his saintly teaching  
Echoes respond,  
And then into a broader field translated  
With ampler fold,  
As soldiers are to higher grades elated  
For actions bold—  
Cries, when he hears assembled hundreds  
voicing  
Responsive prayer,  
Hosanna ! in yet bolder strains rejoicing  
The distant air.  
So thou, in humbler days, didst hymn a wailing  
For Claribel,  
Which on the outer world like unavailing  
Entreaty fell ;

But friends around thee shared thy tuneful  
weeping,

And treasured long

The memory of that hapless maiden sleeping

Within thy song.

I see thee now in Art's great temple throning,

A Hierophant,

And hear glad voices from far peaks intoning

Thy larger chant.

## TO THE POET OF FARRINGFORD.

A FRIEND,<sup>1</sup> who in the South now waits  
Until the Sesame  
Of peace shall cleave his prison-gates,  
Thus spake to me of thee :

“ He dwells in Britain’s fairest isle,  
Within an ivy-kirtled pile,  
Gray as its Saxon age ;  
Mid flower-brocaded turfs that lie  
On chalk-cliffs, like the minstrelsy  
That broidereth his page.

“ He dwells afar from Caerleon  
Where Arthur’s dawning glories shone,

<sup>1</sup> My friend William Henry Hurlbert, at that time imprisoned at Richmond, expiating his defence of human liberty by the loss of his own.

Nor near to Camelot ;  
 Though in his walks, the spectral throng  
 Of Paladins applaud his song,  
 While weeps Sir Launcelot.

“ 'Twas there I heard his silver voice,  
 In spells his pen had cast, rejoice,  
 And saw its tones evoke  
 The calm procession of his *Dream*  
*Of Women Fair*, until the stream  
 Of song by night was broke.

“ Next day at even's favouring tide  
 I left the Isle ; and by his side,  
 To speed the parting guest,  
 Stood she, who held in either hand  
 A flaxen child with golden band  
 Clasped round a crimson vest.

“ As on them burned day's orange glow,  
 My fancy pictured Ivanhoe,  
 When love had crowned his joys ;  
 Rowena in the bloom of life,  
 The mother, still with beauty rife,  
 Of his two Saxon boys.”



Moss-rose Pendennis, when he cast  
His petals on our Northern blast,  
    To scent its wintry breath,  
Swore thou alone of living men,  
Within his widely-reaching ken,  
    Would'st long survive thy death.

Another came, whose sparkling glow  
Might vie with the inspiring flow  
    Of Rhone or fairy Rhine,  
And vowed thou wert no anchorite,  
For once he saw thee half the night  
    The cup with garlands twine.

Two portraits of thee near me lie :  
In rapture on the Eastern sky  
    The younger seems to gaze ;  
The other of the Western sun  
In autumn, ere the day is done,  
    Reflects the saddening rays.

But not thy living fame nor face,  
Though tongue or bust their image trace,

Before my soul arise ;  
I see thee as in after days  
Posterity shall with his lays  
The minstrel canonize.

TO LADY S. G.

*With a White Carnation.*

THE pale carnation represents  
A spirit pure,  
A soul from every blush of sense  
Henceforth secure.

I see thee in such raiment gleaming  
When, at its edge,  
The altar heard thy voice redeeming  
Thy sponsor's pledge.

And next I hear the organ pealing  
Its shout of pride,  
When thou, before that altar kneeling,  
Becam'st a bride.

How of such memories the flood  
Can I impart,  
While that carnation's primal blood  
Invades my heart ?

## TO SIBELL.

THE martial pageant that absorbed our gaze  
And fired my pulses, when the gladdened air  
Quickened with joy the sun's majestic rays,  
All disappeared ! All save thy face so fair,  
Which seemed to say, "A desert at the best  
Is life, o'er which the floating mirage-gleams  
Incite our paces, until we find rest  
Beside some angel of our better dreams."

DOVER HOUSE, *May* 28, 1883.

## IMPROMPTU.

*To my Sister, Mrs. Julia Ward Howe, on her  
54th Birthday.*

SIX times nine make fifty-four !  
May you live years many more,  
Dearest, bravest sister mine  
I have loved years six times nine !  
At my life-stone ten times six,  
Just one lustrum nearer Styx,  
Wise ones say, I've lived in vain  
Through life's calm and hurricane,  
All my voyage wayward sport,  
With no cargo brought to port,  
Save upon the barren deck  
Some one rescued from a wreck.  
They forget that those who hold  
Cargoes, houses, bonds and gold,

Prize pursuit and gain above  
 All that kindlier natures love,  
 And must in proportion grieve  
 Treasures of such cost to leave ;  
 Churls expire without a sigh,  
 While 't is hard for kings to die.  
 But to those who "think my way,"  
 Death but ends a toilsome day.  
 Yet who may the story tell  
 Must avow my craft sailed well,  
 Though a battered hulk of wood,  
 Now but to dismantle good.  
 But a teak-built clipper thou !  
 Waves, for years, shall kiss thy prow,  
 And the winds their fury ply  
 Vainly on thy banner high.  
 Like Van Tromp's wild broom made fast,  
 It shall float while points the mast ;  
 Woman's Rights and Woman's Wrongs  
 Still shall thrill thy fiery songs,  
 As of yore, in struggles grim  
 Brave hearts throbb'd thy "Battle Hymn."

LINES WRITTEN IN A COPY OF  
OMAR KHAYYÁM. .

AT night among the churchyard thistles  
The boy with feigned bravado whistles ;  
And minor chords when Omar sings  
Betray his path's environings,  
And show, however brave their tread  
Our footsteps lead but to the dead.

As flow'ry meads delight the eye  
Though, 'neath their grasses, serpents lie,  
His jubilees, with rapture fair,  
Conceal a dreg-note of despair.  
The cold stars glisten in his rhymes,  
To mock their muffled funeral chimes.



TO MY NIECE DAISY INTER-  
PRETING LISZT.

HER tapering fingers from the keys  
Purloined such dulcet harmonies,  
That scarce the drowsy chords awoke,  
But seemed to murmur in their sleep,  
Until like troops when day hath broke,  
To arms at the reveille who leap,  
Her touch aroused an unseen host,  
The voices of a Pentecost,  
A host that in consent obeyed  
The incantation of the maid.

But how portray the spirit's mood  
Controlling that melodious brood?  
Hath Fancy moulded yet a shape  
Worthy her tenderness to drape,

As in those years of dolls and toys  
The mimicry of later joys ?  
Or is she the unconscious bird  
Which sings, and cares not to be heard ?

Ah, no, the eager chords relate  
The feelings glad or desolate  
Of one whose wayward life hath been  
A mystery to his fellow-men ;  
A monarch in the realms of tone,  
Now cinctured by a priestly zone,  
Who every gamut, every scale,  
To Alpine height from Alpine dale,  
In human life hath sobbed or sung.

As brooks in pensive beauty glide  
To mingle in the breakers' roar,  
But homeward with the turning tide  
Some truant drops regain the shore,—  
So he, his native hills among,  
Now tunes the lyre his life hath strung.  
And that wild life to her unknown  
Her fingers trace ; as on the stone

That marks a grave its legend sad  
We read, nor know the good or bad  
That throbbed and wrought ere tearless Death  
Laid low the crumbling frame beneath.

TO EDGAR ALLAN POE.

O WAYWARD, weird, and mystic soul,  
Whose meteoric pace  
Outstripped the pigmy orbs that roll  
In grooves of commonplace ;  
Like aerolites from heaven that fall  
Thy works were tossed and piled,  
Thy Raven brooding over all,—  
Fit crest for sorrow's child.

Hadst thou been born when heroes reigned,  
And hailed the bard a seer,  
A poet's largesse thou hadst gained,  
And stepped a prince's peer ;  
Or e'en to-day when keener thirst  
For deeper fountains longs,  
Beneath thy magic touch had burst  
A Horeb of high songs.

But on thee lay the curse of toil,  
    The child-devouring sire,  
For life's imperious needs to moil,  
    And drop the golden lyre.  
Yet its rare raptures round us float,  
    As of a cindered star,  
Dead aeons since, the rays remote  
    Still reach us from afar.

## TO WALT WHITMAN.

HE who scorns the tuneful measure  
Is a lout,  
Trampling down melodious pleasure  
With a shout,  
Like the Moenads Corybantic,  
Who would tear  
Beauty's eyelids in their frantic,  
Wild despair.  
Let the Muses nine deny him,  
As a churl  
Only hut-ward fit to hie him,  
From the whirl  
Of the striving cadence leading  
Up the dance,  
Lads and lasses gaily speeding  
In its trance.

*Cornu Mirum's* brassy snorting  
    Calls the kine,  
But Apollo's lyre exhorting  
    The divine  
Wavy swaying to its playing  
    Is a bliss,  
Kindling summer-lightnings straying  
    Till they kiss.  
Walt in Belvedere Apollo  
    Sees a boy  
Only fit the chase to follow  
    With youth's joy.  
Fool ! yon tankard's crystal shimmer  
    Hides a wine  
Fit for Juno, or the dimmer  
    Proserpine.  
And the Bow-god, lithe and slender,  
    Hath a soul,  
Mortal feelings fierce or tender  
    To control.  
Sparks your darling Vulcan dashes  
    At each blow,  
Only gleam to sink in ashes  
    Down below,

While the Day-god's silver lyre  
    Trills its pæan  
To the ultramundane choir  
    Empyrean,  
Voicing homage to the warder,  
    Who on high  
Out of chaos marshals order  
    In the sky.



## IMPROMPTU IN AN ALBUM.

O PEN ! wert thou a magic brush,  
And mine a limner's hand,  
Upon this page what scenes should gush,—  
What skies from fairy-land !

But such bright visions fade away  
As clouds in ocean sink,  
When I to thee can only pay  
My compliments in ink.



### III.



## FRUITION.

[JUNE.]

LIE thou there, black pack of care,  
I have carried full months nine !  
Let me seek the greenwood fair  
While the summer's glory's mine.

Far from me the miser's lot—  
Beadle of a golden shrine—  
Whilst, by nature's toil begot,  
All the summer's wealth is mine.

In the masquerade of flowers  
Let the Cedar, Larch, and Pine,  
Mourn stern winter's vanished towers,  
So the summer's joy be mine.

Ninety times the sun shall rise  
Earlier from his couch of brine,  
And shall linger in the skies  
While the summer's bliss is mine.

By the stream, as when a child,  
Shrinking from the snake-like vine,  
I will wander, thrush-beguiled,  
While the summer's glory's mine.

Sunbeams jewelling the showers  
Which the knotted clouds untwine  
Over thirsty fields and bowers,  
Are the summer's gems and mine.

Strolling through its paths of bliss  
Skirted by the jessamine,  
I will sing and dance and kiss  
While the summer's glory's mine ;

Till the grapes the robins spare  
Shall redeem their pledge in wine,  
Let me glean the treasures rare  
Of the summer's sparkling mine.

## LEAVES AND STARS.

[SEPTEMBER.]

YESTERDAY, when Autumn's fire  
Flushed the maple and the briar,  
Till they crimsoned as a maid  
Who her love hath just betrayed,—  
Disappeared my summer dream,  
Like the picture in a stream  
Which the wanton breezes chase  
From the liquid mirror's face.

Was each reddening leaf the ghost  
Of a precious moment lost?  
Else why should the woodland's glow  
Thrill me with such sense of woe,

As escape the wingéd legions  
Of the air, from Arctic regions,  
    Pale with sunless cold ;  
Gales in search of tropic fires  
Rushing, wake the thousand lyres  
    Of the Druid wold.

Green, midst Autumn's fading splendour,  
Swing the lonely willow's tender  
    Fringes, o'er the brook ;  
As though, fresh from Ocean's portal,  
Some fair Nereid immortal  
    There her ringlets shook.

Circling zephyrs, with caresses,  
Gently sway those drooping tresses  
    Sheltered by the grove ;  
Whilst its giant tree-tops, braving  
Ruder blasts, are madly waving  
    In the air above.



## II.—MAN.

STORMY day of mid October !  
I, poor drunkard, waxing sober,  
    Feel thy pelting rain  
Fierce as shot my cheeks assailing,  
Driven by the blast whose wailing  
    Heralds Winter's reign.

As I plod with weary measure,  
Conscience tolls the knell of pleasure ;  
    Oh, the Summer hours !  
Gone are now their joys enchanting,  
Leaving only phantoms, haunting  
    Memory's leafless bowers.

On the leaves the wayside strewing,  
I, in each a moment rueing,  
    Look with tearful eyes ;  
Look, as were they corpses serried  
On a battle-field, ere buried  
    Never more to rise.

Blows the north-wind sharp and biting,  
Scatters dreams of bliss inviting,  
    Rain-drops burn like fire,  
And the fire my breast tormenting,  
Unextinguished, unrelenting,  
    Withers all desire.

Though like spray from storm-lashed surges,  
Whip the forest's leaves thy scourges,  
    Fearful Hurricane !  
Leaflets, erst Spring's welcome bringing,  
To the willow fondly clinging,  
    Bright as hope remain.

## SONG OF THE WREN.

THE summer's joyous warblers away  
Have flown from November's frown,  
And midst the palsied woodland's decay,  
I reign on my perch of hemlock spray,  
A monarch without a crown.

In early spring came the Oriole  
To foster her orange brood,  
Ere crept the rattlesnake from his hole  
Or the dormant Owl his stern patrol  
Resumed, in the tropic wood.

The Thristle brown and the Catbird gray,  
With the timid Redbreast came,  
And the Blackbird and the Bobolink gay,  
With answering notes took up the lay  
Of the Grosbeak's throat of flame.

Out of last year's leaves and grasses sere  
    And the gray rock's mossy beard,  
In tufts, or copses shrouding the mere,  
Or 'neath the Catalpa's flapping ear,  
    Their nests they merrily reared.

While lasted the spring-tide's quickening hours  
    Their carols the forest thrilled,  
They summoned the bee to opening flowers  
When honey, from April's balmy showers,  
    The sun in their cups distilled.

To quiet their nestlings' plaintive cry  
    Like flashes they clave the air,  
Now chasing the golden dragon-fly,  
Now preying upon the insect fry,  
    Or the spider in his lair.

Like guests who flit from a summer fête,  
    Aweary of dance and play,  
Ere the motley fireworks scintillate,  
In starry pennons, before the gate  
    Of night, and awake the day ;

They fled when the hoarfrost first congealed  
On the clover's flower-reft blade,  
And Autumn her tawny dyes revealed  
In the scattered spoils by road and field  
Of the Summer's masquerade.

They fled as worldly parasites fly  
From the prodigal's dying bed,  
And the only mourner left am I  
To witness the funeral pageantry  
Of Nature burying her dead.

The squirrel sleeps in the hollow tree  
Or munches his winter store,  
The partridge crops fat berries in glee,  
The quail roams gleaning the stubble free,  
And the meadow-lark the moor.

When spread the Oak his pall o'er the flowers,  
The silver Maple grew pale,  
And a crimson flushed the ivied bowers  
Where 'neath the Dogwood, in fervid hours  
Had blossomed the Orchis frail.

The Hickory's green to gold then turned,  
    Yet clave to the fruitful bough,  
While the Catbriar, as a miser spurned  
In death, was stripped of its leaves, which  
    burned  
    Like coals in the muddy slough.

The Gum's leaves will with the rainbow vie,  
    Till from the Heavens, o'ercast  
With frowns no longer checked by the eye  
Of the sun, rebellious snows shall fly  
    On the ruthless Arctic blast.

But his realms their absent Lord again,  
    In Spring, shall awake from sleep,  
And my sisters will cheer their little Wren  
With newest songs from the grove and glen,  
    Where the mocking-birds vigil keep.

## ORCHARD FANTASIA.

BEHOLD yon hale old apple-tree,  
In its wrinkled skin with mosses bound,  
Yield to the south wind's sportive glee  
The blossoms it scatters recklessly,  
Like snowflakes over the ground.

Like snow in a night they will disappear,  
Absorbed by the yearning earth ;  
But the fruits it hath borne for many a year,  
The joy of urchins far and near,  
That tree shall again bring forth.

And as those blossoms sown by the wind  
Leave germinating fruits on the bounteous tree,  
So gentle words and charities kind,  
Though man prove thankless, leave behind  
Sweet germs for the hoards of memory.

And when deathward sighs the bosom heaves,  
    Though the kindly deeds we have done on  
        earth  
Should seem to us but as withered leaves,  
While our sins, like serpents, in living sheaves,  
    Daunt the soul on the verge of its second  
        birth ;

The blossoms shall flower in Heaven again,  
    Where no wild breeze shall waft them away ;  
And the clang of the blow that breaks our  
    chain  
Shall drive the emblems of sin and pain,  
    The serpents, back to their dens of clay.



## IV.



## A WAKING DREAM.

WESTWARD gazing through my window, Venus  
shone ;

Lit the room where I had all night dreamed  
alone ;

Woke her lustrous eye the slumbering depths  
of mine,

Kindling sparks among the ashes of lang-syne.

Vainly strove the dawn's first glories through  
the gloom ;

Like my heart, the lonely chamber looked a  
tomb

Where sweet ghosts, in sad procession, seemed  
to flow

Past my bed, become a bier, and there bestow

Grief's last kiss upon my brow.—Each tender  
glance

Thrilled my soul with joy and pain ; as in a  
trance

Shrank within my palsied lips all utterance.

Fading in the dawn the Morn-Star disappears,  
And dispels the tender throng, but not my tears ;  
For I wake with sorrowing heart and aching  
head,—

Wake to find sweet Venus vanished and Love  
dead.

## THE INCOMPLETE PICTURE.

LAST summer, in the Catskill range,  
I took a sketch, and thought it good,  
Of yonder dale,—and now 't is strange,  
The picture chimes not with my mood.

And yet the brush's motley trace  
Repeats the landscape to my eye ;  
The hills, with grave or smiling grace  
Of chiselled profile, fret the sky.

The knoll still shrinks beyond the lawn  
To nothingness 'twixt loftier steeps,  
Gay creepers on the cottage fawn,  
And o'er the brook the willow weeps.

The unchained skiff upon the bank  
Its shoulder rests, as in a doze ;  
The oars press down the rushes dank,  
The lake with yellow sunset glows.

Von urchin toward the water sways  
His oxen, lightened of their yoke ;  
The air they breathe is autumn's haze,  
Or Indian summer's chilly smoke.

Yet,—like some tune that wakes no more,  
Though sweetly sung in after years,  
Emotions which it roused of yore,  
The dance's throb, the burial's tears,—

My canvas mirror, tame and cold,  
Lacks sleeping Nature's living glow ;  
Like shrouds its shadows wrap the wold,  
Nor with the sunset seem to grow.

Ah ! now I see its chief defect ;  
My hand refused, beneath the porch,  
To seat the lass with garlands decked  
Whose eyes took up day's fading torch.

## THE TRYST.

AN hour too early in the grove !

An hour for blissful dreams,  
Which countless starry eyes above  
Will gladden with their beams.

Through leaves and twigs they peep at me,  
Like frolic elves at play,  
Who slip behind rock, bush, or tree,  
Whene'er one looks their way.

The varying screen through which I gaze,  
Fantastic shapes assumes,  
As with its breath the south wind sways  
The tree-tops' yielding plumes ;

Till rests my wandering glance upon  
The steadfast star of Jove,  
As lovers' eyes all others shun  
Save those that drink their love.

I hearken to the village chime ;  
The first half-hour is past !  
With what a funeral march old Time  
Sets forth upon the last !

A dark cloud sailing by puts out  
My lone star's radiant light ;  
Its shadow dims with sombre doubt  
Fond hopes just now so bright.

Anon, upon the thirsty leaves  
The pattering rain-drops fall,  
The sky its swelling bosom heaves  
And clouds each other call.

In place of heaven's fair face, alive  
With kindly twinkling eyes,  
Remote volcanoes seem to rive  
The cloud-peaks of the skies,



Up-flaring, like the beacon's flame,  
Which darts from crag to brow  
On Alpine summits, and the gleam  
Of arms reveals below.

The zephyr that with fond caress,  
The prostrate leaves just stirred,  
Until methought her rustling dress  
And fairy foot I heard,—

Like a startled hind, now holds its breath,  
As the north wind's eager pant  
With a hiss, as of serpents bristling its path,  
Comes driving the rain aslant ;

Swaying the saplings of the wood  
And its giants of stalwart form,  
Who toss their arms, like a multitude  
Applauding the voice of the storm.

Soon from the battlements of night,  
Fierce lightning shafts are hurled,  
Like meteors pre-Adamite  
In the old chaotic world.

A roar, as of a smitten shield,  
Responds to those red brands,  
As when Salmoneus scorned to yield  
To Jove's divine commands.

A roar as of caissons over a vault—  
Each armed with a loaded gun—  
Which on its summit a moment halt,  
Then topple down one by one.

They are fired, first singly, and then pell-mell,  
And the startled air is riven  
By thunder crashes like echoes from Hell  
Of its fiends besieging Heaven !

Appalled, I clasp in pallid dismay  
The tryst-tree in the glade,  
While gods and Titans in frantic affray  
Ply round me their cannonade.

When lo ! in the midst of that riot fell,  
Through its bolts of deadly fire,  
The silvery voice of the midnight bell  
Speaks from the village spire.

As waived by a spell, the battle turns ;  
Its wild alarums cease ;  
The full moon now in the zenith burns ;  
All nature is at peace.

At chime the twelfth, my whispered name,—  
And then—an angel's kiss !  
Who would not brave that fearful dream  
For the wealth of this waking bliss ?

## TO CONSUELO.

A SUBTILE charm bewildered me,  
As in a depth of wood  
No scent of moss, or flower, or tree,  
But the soft air that blends the three  
Inspires a dreamy mood.

Eyes pensive 'neath their fringe's shade,  
Sedate lips which disclosed  
The pearly keys on which were played  
Clear words that in me music made  
And gentlest thoughts disposed.

A vestal shape framed to entrance  
Sculptors from Phidias down,  
Allure an Exarch to the dance,  
Or fire the bravest knightly lance  
That e'er won tourney's crown.

But how shall tongue or pencil tell,  
Or eye the secret learn,  
Of that unseen electric spell  
Which made the heart renascent swell,  
The soul with transport burn ?

Yet were I mad to analyse  
The mainsprings of a joy ;  
Yon magic gewgaw children prize  
Draws tears if we anatomise  
And disenchant the toy.

Sweet mystery ! this photograph,  
In twilight caught, is thine ;  
Beneath I write its epigraph,  
“ The precious cup I may not quaff,  
But I can bless the wine ! ”

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## NOT WINE ALONE.

'Tis not within the vine-wreathed bowl  
Alone, that madness lies.  
Whatever quickens pulse and soul,  
Beyond sage reason's mild control,  
With wine's sweet frenzy vies.

The Boy, when first his arrow shakes  
Within the circle's eye ;  
The Youth, whose javelin o'ertakes  
The roebuck bounding to the brakes,  
Is drunk with ecstasy.

The Rider, when his steed hath past  
Some rival cavalcade ;  
And he whose bark and wind-bent mast  
On adverse sails their shadows cast,  
In sport or cannonade ;



The brain that yields to starry eyes,  
Or fires with clash of steel ;  
Or swims when victory's shouts arise  
From blood-stained fields to evening skies,—  
All these with madness reel.

The Bard, whose fervid strains arouse  
Ten thousand echoes, when  
A nation's gratitude endows  
With laurel or with oak the brows  
Of King or Citizen ;

The Conqueror, with sheathéd sword,  
'Midst Io Pæans borne ;  
The Tribune, whose electric word,  
Upon the forum's billows poured,  
Awakens wrath or scorn ;—

These all are drunk with conscious power,  
And they, the fierce or cold,  
Who revel in revenge's hour,  
Or who exult when gloating o'er  
Red piles of hidden gold.

Yet, when I glow with gladdening wine,  
All, all these various joys are mine

At Fancy's will.

Love, beauty, fame, rank, wealth, and power,  
Alternate, in the jocund hour

My bosom fill.

Again, a boy, I clutch the prize,

A youth, I bask in sunny eyes,

The race I win ;

My bark all other barks outstrips,

My name is, by a nation's lips,

Made Glory's twin.

'Tis o'er ! I find 'twas but a dream.

But through the fore-dawn's dark extreme,

Day's earliest dart

Reminds me that, in Love or War,

Such triumphs leave no other scar

Than in my heart.

## THE RUBY GOBLET.

COMRADES ! we have sung and laughed

Merrily to-night ;

Each of us a cup hath quaffed

To his mistress bright.

Do not let a sadder strain

Take you by surprise ;

Ere the toast we fill again

I would moralise.

Blazoned in our firmament

Float the poiséd hours,

From their task, like us, unbent,

Garlanded with flowers.

In this polished table's face

See the wax-lights gleam,

As the early sunbeams chase

Darkness from a stream.

Say, is not this empty glass  
Some poor spirit's jail?  
Else, when I my finger pass  
Round it, why this wail?  
Now a maiden's plaintive sigh,  
Now a captive's groan,  
Now a stricken warrior's cry  
Seems its swelling tone.

These dim arabesques you see  
Gild its ruddy bowl,  
Are the faded tracery  
Of a magic scroll.  
Mine the wizard's mystic lore  
To divine the spell,  
And evoke those shapes of yore  
From the crystal cell.

Hist ! an echo now replies  
Faintly to my hymn ;  
Lo ! a ghost with pale blue eyes  
Rises to the brim.

Wistful is his visage cold,  
Trimmed his beard with grace,  
As we see in many an old  
Pictured knightly face.

To my ear those lips so pale,  
In his native tongue  
Whisper now a sadder tale  
Than our lips have sung.  
'Tis a century at least  
Since Venetian mould  
Fashioned for his bridal feast  
This red cup I hold.

Day had only broken thrice  
Ere the Adriatic,  
Of his young heart's Paradise  
Quenched the bliss ecstatic.  
Ransomed came from Tunis' strand  
One long mourned as dead,  
By whose madly jealous hand  
His fair life was sped.

Though she wept and tore her hair  
On her darling's bier,  
Fugitive was her despair  
As the fleeting year.  
Hardly was the crimson dried  
On the fatal knife,  
Ere became the victim's bride  
The destroyer's wife.

From this chalice, which her lips  
Drained their bridal night,  
He, in spirit hovering, sips  
Still a sad delight.  
Hark ! the spectre chants a lay  
Of the olden time—  
Listen, while my lips essay  
To repeat the rhyme.

*All the friends who round my bridal board  
Joyous shone,  
Are, like me, beneath the tufted sward,  
Dead and gone.*

*Oft has this beloved goblet rung  
Life's first dawn ;  
Often wailed the child whose birth it sung,  
Dead and gone.*

*Warriors I have seen, and statesmen hoary,  
Round it drawn ;  
Seen eclipsed their wisdom and their glory,  
Dead and gone.*

*Jovial guests ! how near your notes of glee,  
Those lips yawn,  
To swallow you as they have swallowed me,  
Dead and gone.*

Comrades ! sadly sings the ghost  
Of this ruby glass ;  
Fill to him a silent toast—  
Quick the flagon pass.  
If so near the red lips yawn  
Of the glutton grave,  
Let us antedate the dawn  
In this rosy wave !

## BOHEMIAN SONG.

COME, trip it with me gaily here,  
The forest glade our ball-room is,  
The ills of life shall disappear,  
Or from the turf rebound in bliss.

Blow, comrade, blow thy wheaten pipe,  
Twang, brother, twang the trembling string,  
Care gripes us with an iron gripe ;—  
To care the joyous heel we fling.

Their walls of stone but dungeons are,  
To those who in great cities dwell,  
'Neath roofs through which no sunbeam fair  
Can reach the flowers we love so well.



For us our last night's grassy bed  
Kind nature makes up fresh again,  
Ere drops the sun his weary head  
Upon the bosom of the main.

In sleep we hear the mystic powers  
Of earth their subtile callings ply ;  
Awake, in brighter worlds than ours,  
We read the marvels of the sky.

Once more, sweet partner, pipe again ;  
Twang fiercer, mates, the cittern's call ;  
For unseen spirits swell the strain  
To which our feet keep festival.

An atom less, and we should be  
Floating on rosy clouds of love ;  
A feather more, with pinions free,  
Cleaving the paths of worlds above.

Thy drooping head my shoulder seeks,  
Sweet partner of the wandering doom  
Which poised 'twixt earth and heaven keeps  
Us like Mohammed's pensile tomb.

The evening star sinks fast, and see !  
    Around us in the twilight shades,  
The mystic throngs of old Chaldee,  
    Her patriarchs, matrons, braves and maids.

Blow softly while the ghostly crew  
    The cadence mark with statelier pace ;  
Are they so many—we so few ?  
    O brothers, quick, one warm embrace !

They're gone ! 'tis night ; at dusk they come,  
    Those shades of our long-buried sires,  
To follow us where'er we roam ;  
    Now, comrades ! to your evening fires.

## WALTZ.

COME to me, maiden fair,  
Maiden with golden hair,  
Now that the vesper air  
Trembles no more with prayer !

Come where the Zingaree,  
Under the linden tree,  
Spurring his comrades three,  
Pipes a wild jubilee !

Come, while their tabor's beat  
Urges the dancers fleet ;  
Come, let thy tiny feet  
Mine on the meadow meet !

Bounding we gaily start ;  
Flashes thy blue eyes dart :  
Spare thou my captive heart ;  
Or—let us never part !

Strains gently sighing in the air, love,  
Wake echoes in our hearts so near, love !

I pant with thy sighs,  
And see with thine eyes.

Swayed by the magic waltz, love,  
Ne'er to its measure false, love,

One hand in thine,  
One holds thee mine,

Mine, while fills the glade the whirling dance,  
With visions bright  
That dazzle sight ;

Mine, while clasped we float, as in a trance,  
On pinions bright  
This sparkling night.

Rarest diamonds of the mine, love,  
Pale beside those eyes of thine, love ;  
But ere I thy hand resign,  
Take, oh, take this heart of mine.

Dying, sleeps in death the strain ;  
Sinks my soul in gloom and pain.  
Till that waltz shall wake again,  
Thou and I, sweet girl, are twain.

## MAZURKA.

STAND aside while Schamiloff,  
In the hall of Peterhof,  
Drags the Queen of Beauty off,  
Duchess Olga Romanoff,  
Stemming the dance's tide  
With the Mazurka stride

Which she, so lately  
Grand Duchess stately,  
Follows sedately.

Now, with a victor's pride,  
Clasps he her slender waist,  
Twin-like they onward glide,  
As though by foemen chased ;  
Now casts her loose, but holds,  
Vice-like, her captive hand ;  
While like a tempest rolls  
Louder the frantic band.

He tramps with fiercer swing,  
She his pace following  
Lightly as bird on wing,  
Follows without demur  
His clashing heel and spur ;  
He proud as Lucifer,  
She as an angel calm  
Trusting his iron arm  
Through the wild dances swarm,  
Till the orchestral storm  
Melts into melodies  
Soft as a summer breeze.  
Now other steps they choose,  
He in his turn pursues  
And her forgiveness woos,  
With a beseeching joy,  
Woos her retreating coy,  
When, like a thunder-clap,  
Halt ! bids the leader's rap,  
And Duchess Olga sees  
Schamiloff on his knees.

## DAWN AT MIDNIGHT.

ALONE upon the Spouting Rock  
I hear its voices roar,  
And watch the baffled surges' shock  
Against the iron shore.

The wind grows bolder—not a cloud  
Restrains the sweeping breath  
I've seen rend ships, till mast and shroud  
Whirled in a dance of death.

Against the sky, with swollen sail,  
A bark now ploughs the deep ;  
Her freight, perchance, but seed this gale  
Shall sow, and Ocean reap.



God speed those whom the winds pursue

    This wild yet starry night ;

And keep my heart until I view

    Her casement's promised light.

Sail on, O bark, through every change

    Of season and of sky ;

Within the haven of yon grange

    My hopes at anchor lie !

## THE MOON AND THE BEACON.

HONEY moon ! Honey moon !

Though this April night  
Ocean, bay, and dark lagoon  
Revel in thy light,  
Will to-morrow see thy rays  
Where to-night they gleam,  
And my young bride's tender gaze  
Still with gladness beam ?

Beacon light ! Beacon light !

On yon lonely shore,  
Shining faith-like every night,  
Where the breakers roar,  
Like a beating heart thy flash,  
Fed by human care,  
Cheers the mariner when crash  
Tempests through the air.

*THE MOON AND THE BEACON.* 177

Maiden fair ! Maiden fair !

While the orange wreath  
Sheds its fragrance o'er thy hair,

Let thy balmier breath  
Vow that, like the Beacon's light,  
Thou wilt ever shine

For the lover who to-night  
Links his fate with thine.

*LA CHOCOLATIÈRE.*

BRIGHT are thine eyes, my pretty little maid,  
As diamonds sunk in jet ;  
Brown is thy cheek, as shadows in the glade  
By eve for lovers set.

Lissom and smooth thy fairy-moulded shape  
Which gossamer muslins press,  
As clouds around the Jungfrau's summit drape  
Her snows with mute caress.

Sometimes a thrill shoots through the sweet  
repose  
In which thou art enchained,  
And like the flush of summer-lightning glows  
Thy cheek with azure veined.

Say ! dost thou then a song of spirits hear,

Inaudible to me ?

Or, on his throne in dreamland's moonlit  
sphere,

Thy young heart's monarch see ?

Say ! if the black braids of the silken hair

In which thy face is noosed,

Are but a witchingly-deviséd snare

To pinion souls seduced ?

For—that thy fawn eyes bait no ambuscade

Could I but fondly trust—

I'd kneel so low to thee, O pretty maid,

My brow should kiss the dust !

*TO MY NIECE LOUISE.*

DOLORS.

HER ear to all the litanies  
Of brooks and whispering leaves alive,  
Pure as the violet-laden breeze,  
Dolores hath no sin to shrive.

By fawns she's welcomed in the fields ;  
In groves by birds with vying throats,  
To swains or lords no heed she yields,  
But in sweet peace serenely floats ;

Till in the twilight hour she hears  
A voice that wakes her sleeping heart,  
Now breathing tones that melt to tears,  
Now blasts at which her pulses start.

Sphinx-like her face, while tender fires

    Soften the glaciers of her breast,

And pleasing fears and new desires

    Like fairy voices thrill her rest.

Her ear thenceforth his trumpet is ;

    Her soul a lyre within his hands ;

Her eye sees only light in his

    Who twines her fate with silken strands.

## TITIAN TO STELLA.

I LOVE thee that thou dost inspire  
My ice-bound heart with quickening fire,  
And makest me forget,  
One silver moment, that I'm old,  
When warms thy breath my lips, from cold  
Indifference to regret.

As in gray autumn's dreary days  
Their pallid cheeks the asters raise,  
To catch the sun's stray kiss,  
So, ere the Arctic night sets in,  
Thy radiance shall my last thread spin  
With rapture's golden bliss.

O thrilling touch, O glowing eyes,  
Whose beams, like stars in wintry skies,



Shine harmless on the snow !  
Harmless as when, in tempest dark,  
The palmer from the steel's cold spark  
A kindling flame would blow.

Yet—phantom dear of buried days  
That veilest, with a sunset haze,  
The future's gloom and sorrow—  
Stay ! that the thought of thee may bless,  
With one bright ray of happiness,  
The dark clouds of to-morrow !

“ NO CARDS.”

LET me wed thee where my wooing  
Sanctified this mossy glade,  
Where above us ring-doves cooing  
Long their leafy nest delayed.

Do not think my soul would falter  
To proclaim thy heart my prize,  
But a crowd before an altar  
Minds me of a sacrifice,

Where no Dian moved to pity  
Swift bears off the dooméd maid,  
As when in the Aulic city  
Calchas dropped his baffled blade.

Let the hermit, e'en now telling  
Soft his beads in yonder hut,  
Breathe the prayer thy fears dispelling,  
Tie the knot man shall not cut.

Let no vain misgivings daunt thee,  
Freely, bravely, plight thy troth ;  
Wilt not have, should worldlings taunt thee,  
My sword, and yon friar's oath ?

## A DEPARTING BRIDE.

STEAMSHIP "RUSSIA," *July* 6, 1873.

HER winsome face and artless grace  
Like sunbeams warmed my heart,  
As angels bright diffuse a light  
That stays when they depart.

A touch may heal ; a spark from steel  
Of bright eyes kindle fire ;  
One touch of hers my finger stirs  
To wake with joy the lyre.

And through the day her spirit gay  
Spread like a summer breeze,  
When left alone, I saw her on  
The alienating seas.

To her my thanks.    Back to the ranks,  
    I turn, of work and strife,  
Breathing a prayer that saints as fair  
    As she, may guard her life.

*LIEBESRUHE.*

SLAKED is the burning desert-thirst,  
And thou art wholly mine ;  
Stilled is the heart I thought must burst  
When throbbing close to thine.

Calmed the strange sense of vague unrest  
That shipwrecked mariners feel,  
Ere, through the tropic breaker's crest,  
They launch their untried keel,

Framed of the lordly tree which gave  
Them shelter from the blast,  
When, beachward high, the strong-armed wave  
Their senseless bodies cast.

Like them, my heart, life's bleakest heath  
In darkness doomed to rove,  
Found rest and woke to bliss beneath  
The mantle of thy love.

With fire they carved the giant bole  
Unconscious of its fate ;  
With flame I shaped thy stately soul  
To carry mine as freight.

In it, through passion's surges driven,  
I float beyond their roar ;  
And we, O Love ! are nearer Heaven  
Than when we left the shore.

## THE MARINER'S BETROTHED.

MORNING-STAR of drear November,  
Peering o'er yon wild lagoon,  
Last thy radiance I remember,  
Sparkling on that eve in June,

As we two came forth together,  
From the porch with roses pied,  
Blushed I, when he asked me whether  
I would be a sailor's bride.

Then, invoking thy soft splendour  
Lingering in the pale blue West,  
Words he whispered, true and tender,  
Till I sank upon his breast.



With the twilight, ah, he vanished,  
Vanished to return in May.  
Oh, 'tis sad to love one banished  
To the ocean's desert way !

But though day thy lustre hideth,  
Star of love ! from morn to night  
In the deep lagoon abideth  
Still thine image, truthful, bright.

And though far his bark be riding  
Friendly sea or stormy wave,  
In my heart's deep springs abiding  
Shines his image fair and brave.

## CATECHISM.

LOVER.

MAIDEN, whom I fain would woo,  
Tell me truly—what canst do ?  
Nay—a moment let the lute  
That just won my ear be mute,  
Nor inflame my soul again  
With thy voice's siren strain.  
Speak me calmly—speak me true ;  
Candour thou shalt never rue.

MAIDEN.

I can reckon and can read,  
Deftly say my prayers and creed,  
In the church know when to kneel,  
And will neither lie nor steal ;

Thus far have been reared in ease,  
Learning chiefly how to please,  
And with song and merry smile,  
Hours of sadness to beguile.

## LOVER.

This is well, but not enough.  
Life is made of sterner stuff ;  
From the altar dateth bliss,  
From it too oft wretchedness.  
Ask thy heart if it feel sure  
Thou canst care and want endure—  
Sorrow also—nor repine  
At the lot that made them thine.

## MAIDEN.

If my will and power I knew,  
Me thou wouldst not seek to woo ;  
Were my virgin soul not wax,  
Which life's stern impression lacks,  
Waiting till Love's mystic seal  
Stamp its fate for woe or weal,  
Thou wouldst find the vow a curse,—  
“Take for better or for worse.”

## LOVER.

Sweeter honey yield thy lips  
Than the bee from clover sips,  
Sweeter tones than thrill thy lute  
Breathes thine answer to my suit ;  
Canst thou not divine my fate,  
Whether bright or desolate ?  
Speak ! for if deceived in thee,  
Life and Love must bankrupt be.

## MAIDEN.

Ere a charger thou dost buy,  
Thou canst all his paces try ;  
Buy him—and if good he'll grow  
With the grace thy hands bestow.  
Yet the jockey's cunning task  
May his imperfections mask ;  
If his value thou wouldst know,  
Must upon a journey go.

## METATHALAMIUM.

WHEN like a perfume from thy lips  
The May-Queen's Song first through me stole,  
Like dawn above the mountain tips,  
Thy voice made morning in my soul,  
Until expired the tender strain  
And silence quenched the rosy light,  
When though I woke to day again,  
Within my spirit all was night.

When horn and viol banished thought,  
Yet summoned every sense that slept,  
My hand thy grasp with ardour sought,  
And through the dance's maze we swept ;  
But while thy feet, with tireless tread,  
Fulfilled its orb like Dian chaste,  
My reeling brain with frenzy sped,  
Until my clasp released thy waist.

We married—nor would I have changed  
My lot that morn for crown of gold.  
A month has flown—are you estranged?  
I find you silent, thoughtful, cold.  
I am but mortal—whilst you sang  
In blissful dreams I sat entranced,  
And when the waltz its summons rang,  
Whilst I had breath and sight I danced.

But when or song or dance expires,  
A gold cord snaps—a spell is broke.  
'Tis sad but true that mortal fires,  
Like those of brushwood, end in smoke.  
You promised me to make life bright  
With smiles—then why that pouting glance?  
You cannot sing from morn till night,  
Nor I from night till morning dance.

## ZAMPITA.

OH, she was wondrous fair,  
And when I said  
“Thee would I wed,”  
She listened to my prayer ;

But not as woman hears,  
When thrills the oath  
Of plighted troth  
In her expectant ears ;

Rather as Mary Saint  
In altared shrine,  
With look benign,  
Receives a sinner's plaint

Who asks a happier lot ;  
    Though to his suit  
    The Virgin, mute  
But gracious, answers not,

Until his soul shall rise,  
    Through saving grace,  
    Her living face  
To meet in Paradise.

. . . . .

I said, "When we are wed,  
    My paradise  
    Shall be thine eyes."  
Then she—"My heart is dead."

I answered—"Only seared,  
    And by the blight  
    Of broken plight  
To me far more endeared.

"Black is the carboneer,  
    Who burns the oak  
    To blacker coke,  
And makes the woodlands drear.



“ But blacker yet his soul,  
    Who kindled thine  
    With base design,  
And left its blossoms coal.

“ My love with tender art  
    And patient aim  
    Shall blow its flame  
Upon thy cindered heart.”

At this she dimly smiled,  
    As in a grief  
    One finds relief  
By curious tales beguiled.

And when my suit I pressed,  
    She, still in sorrow,  
    Sighed, “ Well, to-morrow ;  
Now, prithee, let me rest.”

The morrow came and sealed  
    Our fates in one ;  
    Fair smiled the sun ;  
Gaily the church-bells pealed.

. . . . .

As when you chance to feel  
    A limb of wood,  
    It chills your blood,  
As might the surgeon's steel ;

I found the wounded pride  
    Of Love's keen smart,  
    Had left her heart  
Not charred, but petrified.

For years I've vainly striven  
    With ardour true  
    To fire anew  
That heart by sorrow riven.

For years my lips have tasted  
    The mocking bliss  
    Of marble kiss,  
Until my frame is wasted.

And when I pray for death,  
    Her lips, still fair,  
    Add to my prayer,  
Amen ! with icy breath.

*TODESFRAGE.*

DID she ever, ever love me ?  
Never, never shall I know,  
Till I join her soul above me  
And her body down below.

When I sought to draw the fire  
Of affection from her eye,  
Mine alone was the desire,  
Mine the smile or mine the sigh.

See her like a statue sleeping !  
Yet no colder is she now  
Than when living—and my weeping  
Failed to melt her icy brow.

Yet that brow at times with flashes  
Of a cindered past relumed ;  
Like the runes that flare in ashes  
Of old letters just consumed.

Did its snow conceal a mystery,  
Shame or crime beneath its crust ?  
Or but cover up the history  
Of all human pride and dust ?

For the last time let me kiss her,  
Shut the lid—I'll weep no more,  
Since my heart will only miss her  
As a prisoner the door

Of his cell shut to at dawning  
To exclude all day the light,  
And at eventide set yawning  
To admit a starless night.

## GIVE ME JOY.

WHEN age its wrinkles and its snows  
Had laid on Talma's cheek and brow,  
'Tis said he made the mournful vow,  
*No friend shall see my eyes uncloze ;*  
For every form he looked upon  
Revealed a ghastly skeleton.  
This earth was bright when first, a toy,  
Life in my youthful hands was placed,  
But now its waters have no taste—  
Bring me the wine-cup ! Give me joy !

Like Talma, in the present dim  
And future dark, I see abound,  
In silvery age and youth just crowned  
With beauty's wreath, but spectres grim.  
E'en Fortune's ingots lost and won  
Are watched by Care, the skeleton ;  
Nay, power, wealth, and pleasure cloy,  
'Tis all the same sad change of tone

From smile to tear, from laugh to groan—  
Bring me the wine-cup ! Give me joy !

Though youth has fled, affections still  
With steady glow my heart may cheer :  
Come hither, wife and children dear,  
Come, ere the cup again I fill,  
Come, ere each loved shape looked upon  
Shall seem to hide a skeleton.  
What ! was thy smile but a decoy ?  
And ye to whom I've given breath,  
Do ye already wait my death ?  
Quick ! quick ! The wine-cup ! Give me joy !

Begone, ye vipers whom I've nursed,  
And cherished with my heart's best blood ;  
Beldame, avaunt ! with all thy brood  
And be ye all like me accurst !  
Thank Heaven, thy witching beauty's gone  
And leaves thee but a skeleton.  
Come, friend beloved ! Thou since a boy  
My more than brother, thou'lt not fail !  
Away, thou death's-head grim and pale !—  
Fill, fill the wine-cup ! Give me joy !

Thou'st changed the wine, my throat it burns,

'Tis bitter as ingratitude !

What ! say'st thou from the grape 'twas  
brewed ?

Within my lips to gall it turns !

Bring me the glass ! O death, thou'st won !

I see myself a skeleton !

And that weird shape was once a boy,

To whom each scene below shone fair ?

God ! How its eyeless sockets stare !

Is there no cup will give me joy ?

No, not the bowl ! The chalice bring,

Exhaustless with the Paschal blood

That purified sin's sable flood,

And still flows from Thee, thorn-crowned King !

In whom mine eyes behold alone

A Saviour, not a skeleton !

Oh, touch the hearts of wife and boy,

And friend, with quivering grace divine.

Thou wilt ! Then let me life resign,

Draining Thy last cup's heavenly joy !

## IN FIFTH AVENUE.

My husband is neither young nor old,  
    Though his hair is turning gray ;  
My temper is neither hot nor cold,  
    Yet I mope the livelong day.

My house is neither spacious nor small ;  
    'Tis built in the usual way,  
And nicely furnished from garret to hall,  
    Yet I mope the livelong day.

We have children twain, a boy and a girl,  
    My every wish they obey,  
Tom's a rough diamond, Maud is a pearl,  
    Yet I mope the livelong day.

Abroad I may either walk or drive,  
    As it suits my humour's play ;  
We breakfast at nine and dine at five,  
    And I mope the livelong day.



The bees that feed all winter on honey  
To flowers return in May ;  
All seasons are like, with plenty of money,  
Yet I mope the livelong day.

My husband's the bee that gathers the sweets,  
In sunshine he makes the hay,  
And drudges in rain through muddy streets  
While I mope the livelong day.

When dinner is over, he like a drone  
On the sofa snoozes away,  
And over the paper I mope alone  
At night—as I moped all day.

They called me lovely when I was young,  
And fond of praise and display ;  
'Tis a tale that's told and a song that's sung,  
For I mope the livelong day.

An old admirer unto me came,  
Resolved fresh homage to pay,  
And tenderly sighing he whispered his flame  
As I moped at home one day.

He came just after the postman's bell—  
My husband was far away—  
And when he swore that he loved me well,  
I moped no more that day.

An Indian god in a jewelled shrine  
Condemned for ever to stay,  
Like me—if alive—would mope and pine  
When alone the livelong day.

From worship to earthly love is a stride—  
A stage without a relay—  
The abrupt transition touched my pride,  
And I moped no more that day.

He seized my hand and I felt a spark,  
His eye shot a wicked ray  
Which I sometimes see again in the dark,  
When I've moped the livelong day.

Though I forgave him he wanted still more ;  
I scorned my vows to betray,  
But ordered him to be shown the door,  
And moped no more that day.

And I sometimes wish that this stupid life  
Might finish without delay ;  
I'm a virtuous, uncomplaining wife,  
But I mope the livelong day.

And when to our marble church we go,  
I wonder why people pray,  
For I have everything here below,  
Yet I mope the livelong day.

## TO A WELL-KNOWN CAMELLIA.

PRAY, who was Lady Hume? and why her  
blush?

Was it a sad or sweet emotion  
Which wakened on her cheek this earliest flush  
Of dawn awakening the ocean?

Was it the voice of homage women prize,  
Or undreamt love's abrupt confession?  
Or did the mute reproach of sorrowing eyes  
Beyond all speech make intercession?

Was it the flash of anger half controlled,  
Or shame's ill-maskéd hue of panic?  
Or the resentment of a virtue bold  
Withstanding passion's burst volcanic?

*TO A WELL-KNOWN CAMELLIA.* 211

We'll hope that she, whose name upon thy  
bloom

All princes shall outlast and powers,  
Lacked not a soul her beauty to perfume  
Like thee, O Queen ! but of the scentless  
flowers ;

That like the matron fair I may not name,  
Her blush betrayed a soul transcending  
Her charms, and through them glowing to  
proclaim  
Its grace with their effulgence blending.

## UNDERGRADUATE.

GENTLE maiden ! whom sixteen  
Summers drape with statelier grace  
Than thy mirror's placid sheen  
Held when first I saw thy face ;  
Thou art now as one awaiting  
To be ferried o'er the stream,  
Ever narrowing and abating,  
That divides thee from thy dream ;

Waiting till some glorious morn  
That young ferryman appears,  
At the notes of whose sweet horn  
Hopes and blushes come with fears ;  
Then his shallop he unmooring,  
Arrow-like shall speed to thee,  
And thy foot scarce touch the flooring  
Ere he whispers, " Come with me ! "

“ Not across the shrinking river,  
    But adown its channel mid  
To the island where forever,  
    Nestling as the doves lie hid,  
I may tell thee how I love thee,  
    While thou answerest, *Love me more*,  
Till my tenderness shall prove thee  
    Wisely to have left the shore.”

## IMPROMPTU.

*TO MISS S. W. ON THE RIGI.*

EDELWEISS, Edelweiss,  
Edelweiss was she,  
Budding on that mountain top  
Far above the sea !  
Edelweiss, Edelweiss,  
Edelweiss again,  
Scarce a new moon later  
Blooming in the plain.  
Edelweiss upon the Rigi  
Lilienweiss upon the lea,  
Fifty years have dug the chasm  
That divideth her from me !

In the valley as I stood  
Gray and owl-like by the wood,



She a lily 'gainst the green  
 On her stately stem was seen ;  
 A child's the heart within her bodice  
 Yet in face and form a goddess,  
 I could pray, yes, pray and kneel,  
 Die, if need were, for her weal.  
 Gamblers rather lose their all  
 Than forsake the mocking ball,  
 And to love is greater gain  
 Than not being loved is pain.

Edelweiss, Edelweiss,  
 On the Jungfrau steep !  
 Snows as pure as where I pluck thee  
 Shall thy starry petals keep ;  
 And a happier lot betide thee  
 Where thy sister fair shall hide thee  
 Than amidst the snows eternal  
 Of thy glacier home supernal !  
 For this bettering of thy fortune  
 Let thy gratitude importune  
 Her to breathe a gentle *Ave*,  
 For the soul of him that gave thee.

## TO GRACE.

SABLE her garb as starless skies,  
A harvest moon her face,  
Twin glories sparkled in her eyes,  
Her lips blushed bounteous grace.  
And when they moved, her voice so soft  
And musical in tone,  
Seemed Dian's floating from aloft  
To wake Endymion.

Ah ! would I were that sleeping boy,  
Unconscious of the bliss  
Awaiting him when love its joy  
Shall pour through Dian's kiss !  
Nor did it chill my longing mood  
To realise that I,  
Were such a kiss by Grace bestowed,  
Should not awake—but die !

CATSKILL, *August 22, 1874.*

## THE VALLEY-LILY.

TAKE, O Gardener, to the maiden  
In whose praise the harp I string,  
Take at dawn a basket laden  
With the loveliest blooms of spring.  
Let no orange-flowers suggesting  
Altar, priest, or ring be there,  
But sweet valley-lilies, cresting  
Roses than her cheek less fair ;

Seeing which, her bird with mellow  
Throat shall pipe a roundelay,  
And her eyelids from her pillow  
Open on a happy day,  
Happier should its waning prove her  
Mindful of the tender stress  
That impels my soul to love her,  
Though that love she never bless.

## SONG.

My Sibyl hath a dainty look  
Of spiritual grace,  
Serene as yonder limpid brook  
That ripples through the chase ;

Where, when at night the merry stars  
Upon its waters play,  
Their peering eyes find naught that mars  
Its clearness through the day.

But they at dawn their glories hide,  
Whilst Sibyl's look benign  
Beams fair, as 'neath that mimic tide  
Its sun-kissed pebbles shine.

V.

. . .



## LE MANOIR DE LOCKSLEY.

*An experiment.*

AMIS ! Je veux attendre ici que pâlisse  
l'aurore ;  
Laissez-moi ! Quand vous me voudrez, donnez  
du cor sonore.

C'est bien toi ! Manoir de Locksley. Autour,  
comme jadis,  
Au long des dunes l'on entend se héler les  
courlis.

Locksley ! tes tours dominant les coteaux jus-  
qu'au rivage,  
Et le flot-billon déferle en dentelles sur la  
plage.

Que de nuits m'ont vu, là, sous cette ogive  
contempler,

Au couchant, le grand Orion lentement  
s'incliner ;

Ou le lever, dans la brume qui coiffe les  
collines,

Des essaims de mouches à feu, par files  
argentines.

Dans ces landes ma jeunesse féerique s'abreuvait  
Des merveilles de science que le Temps nous  
transmet :

Quand les siècles passés reposaient comme un  
champ fécond,

Faisant croire aux promesses que le présent  
cache au fond :

Je scrutai l'avenir, autant que l'œil humain  
pénètre,

Depuis le fait actuel jusqu'à la merveille à  
naître.



Le printemps cramoisit à neuf la gorge du  
robin ;

Le printemps donne une autre huppe au van-  
neau libertin.

Au printemps plus vif en ses couleurs le ramier  
s'agite ;

Au printemps le jouvenceau d'un amour soudain  
palpite.

De son beau visage amaigri se fanaient les appas,  
Et son regard muet ne faisait qu'épier mes  
pas.

Ce que voyant je dis : " Ne me caches rien,  
chère Aimée,

Tout mon cœur tend vers toi comme au rivage  
la marée."

De son œil alanguï jaillit un éclair éphémère,  
Vermeil comme quand l'Ourse déploie au Nord  
sa bannière.

Puis j'observai le trouble de son sein à mes  
aveux,  
Et son âme dans les sombres profondeurs de ses  
yeux.

“ J’ai voilé, Cousin, mes sentiments de peur de  
me nuire ;  
“ M’aimes-tu ? ” fit-elle en pleurs. “ Long-  
temps je l’ai voulu dire.”

L’amour prit le sablier du temps dans ses  
doigts ardents,  
Et, le tournant, en sable d’or fit couler les  
moments ;

L’amour fit tant d’arpéges sur la harpe de la  
Vie,  
Que le ton du Soir, tremblant, s’absorba dans  
l’harmonie.

Souvent, la cognée au bois, le matin nous  
surprenait,  
Des fiévreux transports du printemps sa voix  
me remplissait ;

Souvent, lorsque à se croiser les voiles nous  
contemplâmes,

Au doux contact des lèvres se confondirent nos  
âmes.

O cousine ! Aimée ! O cœur léger ! mon  
éternel deuil !

Lande morne ! Triste rive où la vague bat  
l'écueil !

Fonds où ne saurait atteindre la sonde du  
poète !

D'un regard dur, d'un mot vif, docile marion-  
nette !

Dois-je croire que, m'ayant connu, tu trouves  
le bonheur

En t'abaissant au rang plus bas d'émotions,  
de cœur ?

## AT LAST.

WHAT care I whence the cold wind blows,  
Or if yon skies be drear,  
Now that my longing arms enclose  
Her whom I hold most dear !

What care I for the wealth and power  
That light an emperor's throne,  
Since that kiss made—'tis scarce an hour—  
Those tender lips my own !

Let warriors chase the phantom-light  
Of glory o'er the field,  
And tyrants with oppression's might  
Make sullen nations yield.

*ENFIN.*

QU'IMPORTE d'où vient la bise  
    Qui teint en gris les cieux,  
Puisqu'enfin, dans mes bras, Elise  
    Répond à tous mes vœux !

Qu'importent la puissance et l'or  
    Qui luisent près d'un roi,  
Puisque, cédés leurs doux trésors,  
    Ses lèvres sont à moi !

De la gloire que le soldat  
    Cherche le feu follet,  
Et de son sceptre les appas  
    Le tyran détesté.

Let orators with stormy breath  
    Upheave the human seas,  
And heirs rejoice when pallid death  
    Gives them the golden keys.

I'll henceforth live alone for her  
    Who lives alone for me ;  
The vine that clasps the hoary fir  
    Makes glad the lonely tree.

What though death lurk in its embrace,—  
    Both men and trees must die ;  
What matters then my resting-place,  
    Or when in it I lie ?

Her tears shall bless with flowers my grave,  
    Until her soul take wing ;  
As o'er the fallen fir shall wave  
    The vine-bells many a spring.

Que l'orateur, comme l'orage,  
Soulève l'assemblée,  
Et l'ainé, de son héritage,  
Touche la clef dorée.

Désormais pour elle je vis  
Qui pour moi seul existe ;  
La vigne verte autour de lui  
Réjouit le sapin triste.

Que ses baisers cachent la mort,—  
Tout sapin doit mourir ;  
Qu'importe quand le même sort  
Me condamne à périr ?

Ses pleurs éclateront en roses  
Dessus mon toit dernier ;  
Comme, du pin couchant écloses,  
Les fleurs de vigne en Mai.

## *LA SYLPHIDE.*

*Béranger.*

LA Raison a son ignorance ;  
Son flambeau n'est pas toujours clair ;  
Elle niait votre existence,  
Sylphes charmants, peuples de l'air ;  
Mais, écartant sa lourde égide  
Qui gênait mon œil curieux,  
J'ai vu naguère une sylphide,  
Sylphes légers, soyez mes dieux.

Oui, vous naissez au sein des roses,  
Fils de l'Aurore et des Zéphyr ;  
Vos brillantes métamorphoses  
Sont le secret de nos plaisirs.



## THE SYLPHIDE.

*From the French of Béranger.*

IGNORANT, at times, is Reason,  
And her torch not always clear ;  
She denies,—fair Sylphs, what treason !—  
That your people fill the air ;  
Her huge Ægis pushed aside,  
One bright glimpse beyond to steal,  
Once a Sylphide I descried,  
Now to none but Sylphs I kneel.

Born and nurtured amid roses,  
Children of the morning breeze,  
Your untold metempsychoses  
Charm us in all things that please ;

D'un souffle vous séchez nos larmes ;  
Vous épurez l'azur des cieux :  
J'en crois ma sylphide et ses charmes.  
Sylphes légers, soyez mes dieux.

J'ai deviné son origine  
Lorsq'au bal, ou dans un banquet,  
J'ai vu sa parure enfantine  
Plaire par ce qui lui manquait.  
Ruban perdu, boucle défaite,  
Elle était bien, la voilà mieux.  
C'est de vos sœurs la plus parfaite.  
Sylphes légers, soyez mes dieux.

Que de grâce en elle font naître  
Vos caprices toujours si doux !  
C'est un enfant gâté peut-être,  
Mais un enfant gâté par vous.  
J'ai vu sous un air de paresse,  
L'amour rêveur peint dans ses yeux.  
Vous qui protégez la tendresse,  
Sylphes légers, soyez mes dieux.

With a breath our tears you dry,  
You the rainbow's hues reveal,  
Yours the azure of the sky ;  
Ah ! to none but Sylphs I kneel !

I my Sylphide's race divined  
When upon the ball-room's floor,  
She, untrammelled as the wind,  
Won more hearts the less she wore ;  
Loosened bow-knot, tangled hair  
Did but beauties fresh reveal ;  
Fairest she among the fair  
Of the Sylphs to whom I kneel.

Ah ! in her what grace engender  
All your fancies sweet and new,  
Spoilt she is—I can't defend her,  
But the darling's spoilt by you.  
In her languid moments even  
'Neath her lids see Cupid steal,  
Open them—and earth is heaven !  
Now to none but Sylphs I kneel.

Mais son aimable enfantillage  
Cache un esprit aussi brillant  
Que tous les songes qu'au bel âge  
Vous nous apportez en riant.  
Du sein de vives étincelles  
Son vol m'élevait jusqu'au cieux ;  
Vous dont elle empruntait les ailes,  
Sylphes légers, soyez mes dieux.

Hélas ! rapide météore,  
Trop vite elle a fui loin de nous.  
Doit-elle m'apparaître encore ?  
Quelque sylphe est-il son époux ?  
Non, comme l'abeille elle est reine  
D'un empire mystérieux ;  
Vers son trône un de vous m'entraîne.  
Sylphes légers, soyez mes dieux.

Yet her sportive, childish laughter  
Hides as bright a mother-wit,  
As the dreams we follow after,  
And the marks we never hit.  
Now a careless spark she flings,  
Now her tones the heart unseal ;  
You that lend her all your wings,  
Sylphs ! to you alone I kneel.

Brilliant meteor, alas !  
She has vanished undescried.  
Shall I once more see her pass ?  
Or does some Sylph call her bride ?  
No ! she rules, as rules the bee,  
Some mysterious commonweal ;  
To her hidden palace me  
Guide, O Sylphs, to whom I kneel !

À LA COMTESSE IDA.

*Explication.*

Si d'un enfant nous partageons la joie  
Lorsque du jeu l'ardeur vibre en son corps,  
S'il nous fait rajeunir lorsqu'il tournoie  
Et saute, heureux comme un poulain sans mors ;

Ah ! combien plus je me sentais revivre  
A vous voir belle, ardente de transport  
Que soixante ans sont défendus de suivre,  
A moins de vouloir recruter les morts ?

Alors que vous supposiez qu'insensible  
Je dédaignais la chasse ce matin,  
J'étais ravi, j'en fais l'aveu terrible,  
Comme Actéon regardant Diane au bain.

Ainsi qu'on sent à voir tourner la danse  
Battre le cœur et tressaillir le pied,  
Je me trouvais dans un état de transe,  
Devant le bonheur qui vous enivrait.

Vous auriez dit un courant mesmérique  
Qui m'enlevait quarante ans bien sonnés,  
Un adorable rêve magnétique  
Dont le réveil s'exprime en bouts-rimés ?

MENTMORE, *February* 1882.

*MA SAINTE AUX ROSES.*

VIEIL ermite que je suis  
Attendant la mort sans crainte,  
Que tout serait plein d'ennuis,  
Si je n'avais une Sainte !  
J'ai tâché de m'incliner  
Devant les Saintes qu'on prie ;  
Je n'ai pu me prosterner  
Qu'aux pieds d'une Sainte en vie.

Car celles dont les portraits,  
Ornent tant de sanctuaires,  
Ne sont que de vains reflets  
Sauf aux yeux fervents des Pères.  
Que me font ces tableaux de foi,  
Œuvres d'artiste, de prêtre,  
Quand elle, ma Sainte à moi,  
Est l'œuvre du plus Grand Maître ?



Pauvre Abbé ! vos sombres toits  
Rendant de l'Avé la phrase,  
Ecrasent de tout leur poids  
La sainte ardeur de l'extase ;  
Tandis qu'aux prés, au bosquet,  
Butinant les fleurs écloses,  
J'en fais un charmant bouquet  
Pour leur sœur, ma Sainte aux Roses.

L'Abbé voit à son reveil  
Sa Madonne à peau de cire ;  
Moi je rêve au teint vermeil  
De ma Sainte, et son sourire ;  
En songe, du Paradis  
Il voit la cime lointaine,  
Tandis que là, vis-à-vis,  
Ma Sainte est ma Châtelaine.

## *STANCES À SIBELLE.*

CELLE que j'aime est si belle  
Qu'un voile d'or d'Immortelle  
Semble flotter autour d'elle.

Mais je suis mortel !  
Et mon pauvre cœur se voile,  
Elle est loin comme une étoile,  
Trônant dans le ciel ;

Mieux gardée droite et gauche  
Que Danæ, dont l'approche  
Défendait la vide poche  
D'un pauvre gardien,  
Ebloui par la poussière  
D'or du maître du tonnerre,  
Et s'en trouvant bien.

Mon idéal, ma charmante,  
Dont la beauté me tourmente  
De bonheur et d'épouvante,—

Mon doute, ma foi !

Même si j'avais les ailes  
Des légères hirondelles,  
Atteindrais-je à toi ?

*À MA GRACE DARLING.*

Je cherchais dans le monde  
Ses bruits et ses oublis ;  
Je voulais sous l'onde  
Noyer tous mes soucis.

La Folie enivrante  
Y guettait le plaisir ;  
En vain la Corybante  
Amorçait mon désir.

Que le Seigneur exauce  
Mon besoin d'idéal,  
Mais où l'on " fait la noce "  
N'est pas le Sangréal.

O vous tous, pauvres hommes,  
Pour qui jouir est tout,  
Vous mordez à des pommes  
Qui laissent le dégoût !

Comme, las de la fête,  
Je m'enfuyais bien loin,  
Une angélique tête  
M'apparut dans un coin.

Je commençais à peine  
D'étudier ses traits,  
Lorsqu'elle dit en reine  
" Suis moi ! je t'attendais."

Hors de la salle alerte,  
Mon cœur réalisait  
Que, jouant à la perte,  
Le gros lot j'ai tiré.

Ballottée, en détresse  
Déjà sombrait ma barque,  
Quand Laure, O sainte ivresse !  
Délivrait

SON PÉTRARQUE.

*À LA PRINCESSE MARGOT.*

Comment chanter ma Princesse,  
Dont l'aimable sœur  
D'une semblable tendresse  
Fait bondir mon cœur ?

Mais au nom de Saint Hercule  
Pourquoi prononcer,  
Tant qu'elles comme pendule  
Me font balancer ?

Je ne suis point girouette,  
Foi de papillon,  
Quoique d'une escarpolette  
J'imite le bond.

Entre vous, charmantes filles,  
Douteux mais dispos,  
À ma goutte, à mes béquilles,  
J'ai donné campos.

Butinant comme l'abeille  
Jamais colibri  
N'aura fortune pareille  
De voir, ébloui,

Un beau lis pur, une rose,  
Vrai parfum du ciel,  
Chacune attendant qu'il ose  
Savourer son miel.

Vole donc, O balançoire  
Où le bonheur luit,  
Avant que tombe la noire  
Mante de la nuit !

*August 13, 1883.*

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